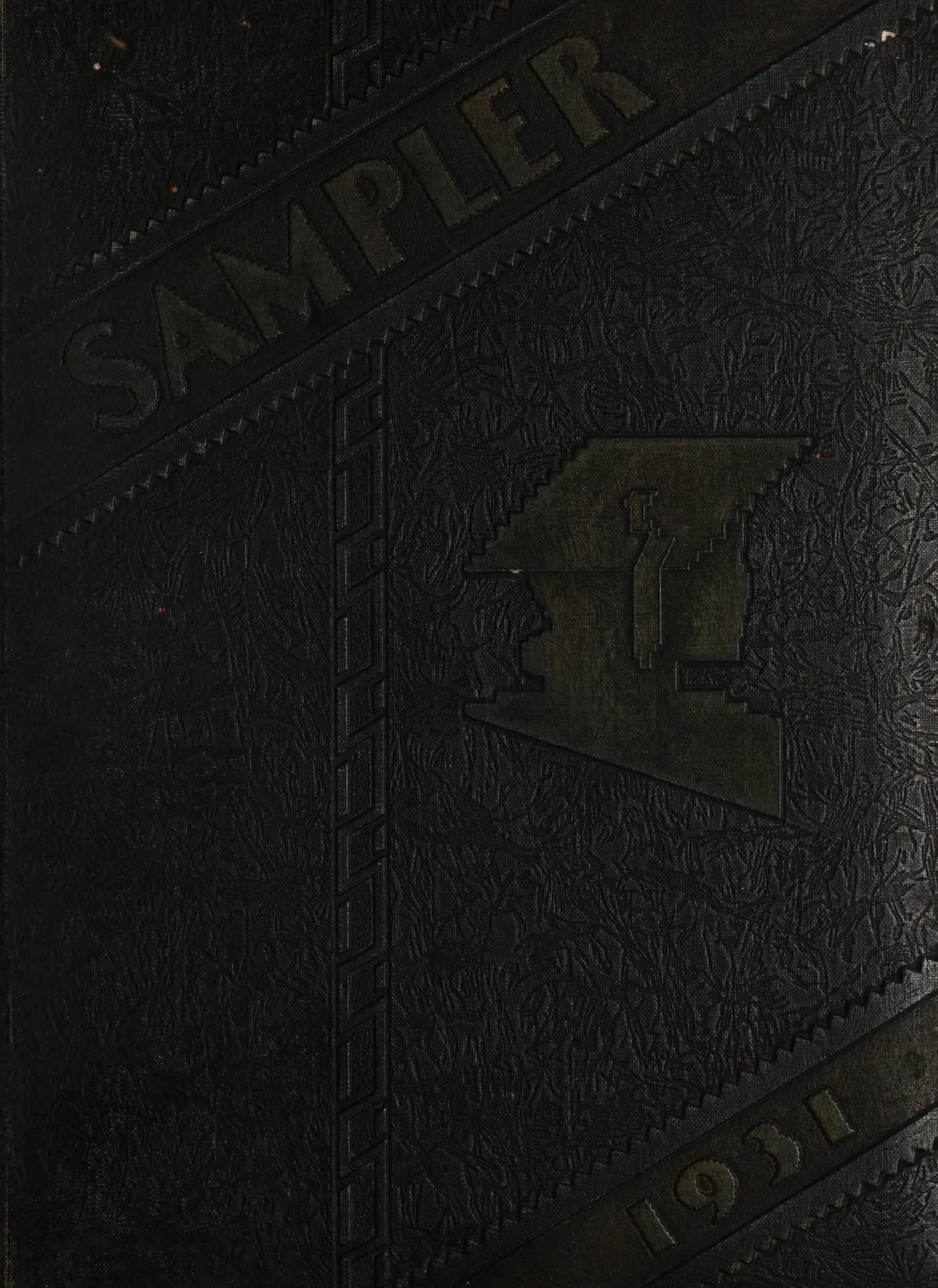
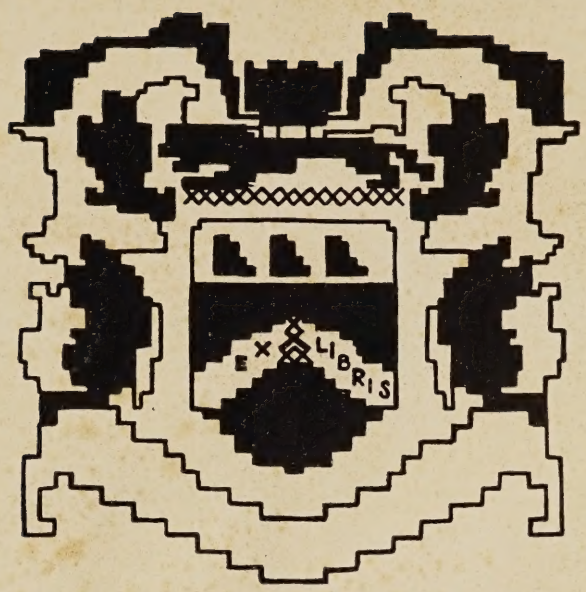
SAMPLER



1931

Dixie Grisenberry
Joplin, Missouri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Editor-in-Chief
KAY McCORMICK
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THE SAMPLER

PUBLISHED BY

The Class of 1931

SULLINS COLLEGE
VIRGINIA PARK
BRISTOL, VIRGINIA

Foreword

INTO this SAMPLER, we have tried to weave, in bright colors, the design of our college life: its joys and its duties, its triumphs and its disappointments, its simple pleasures and its festivities. As you turn these pages, may you be able to trace those threads which recall for each of you the brightest memories.

Contents

The College
Classes
Fine Arts
College Life
Athletics
Features

TO

MRS. W. E. MARTIN

WHOSE graciousness and charm we desire to emulate;

Whose unvarying kindness and interest in us have lessened the burden of daily duties;

Whose high standards and ideals have influenced and will continue to influence us beyond measure,

We, the Seniors, lovingly dedicate this, the 1931 SAMPLER.

Amelia Bachelder Martin

Alma Mater

On the hill stands Sullins College
'Neath fair skies of blue,
May she ever stand so proudly
Glorious to view.

Through the halls the echoes linger
Of our college days,
Comradeship and love and courage,
Loyalty and praise.

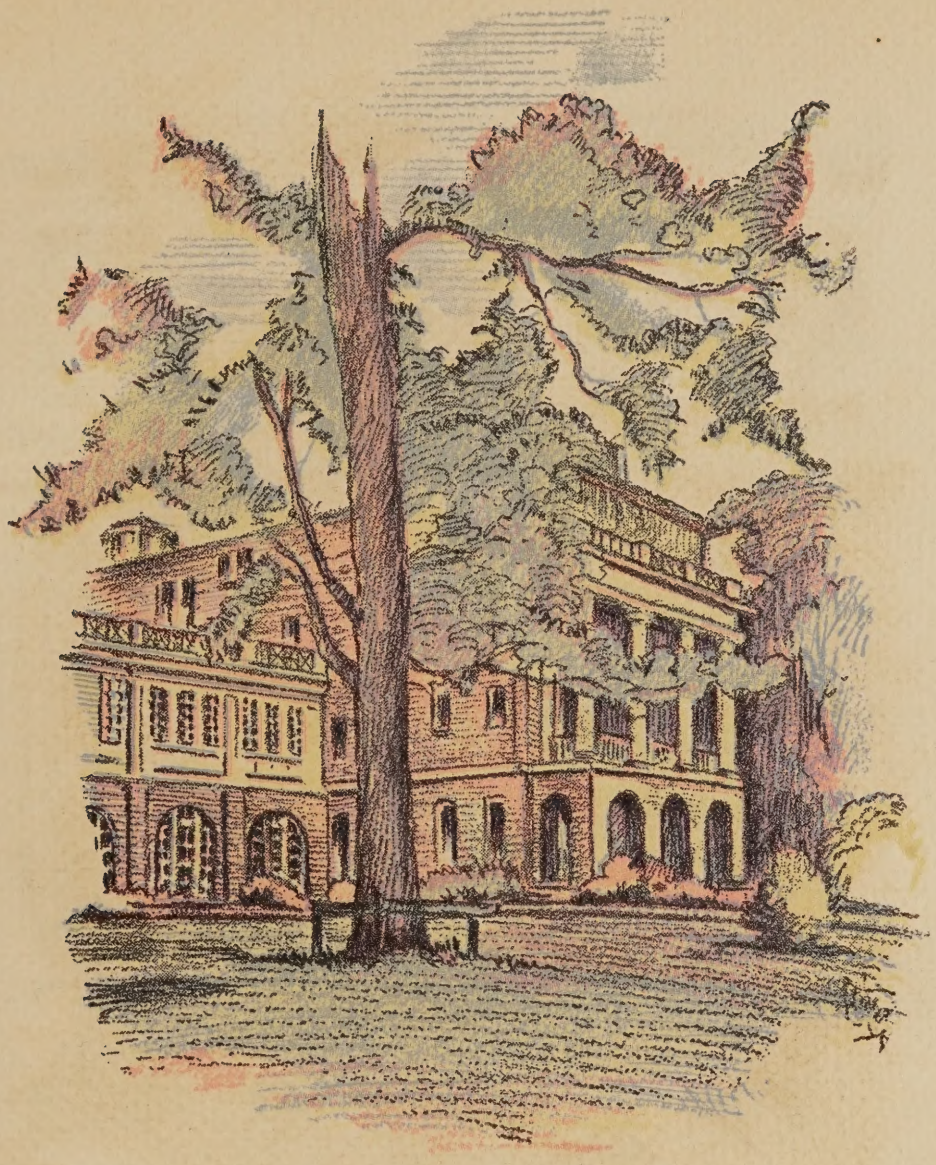
Dearest Sullins in her glory
Ever be our pride,
And her name we'll ever cherish,
Spread it far and wide.

Lift the chorus, speed it onward
Over hill and dale,
Hail to thee, our Alma Mater,
Hail to thee, all hail.

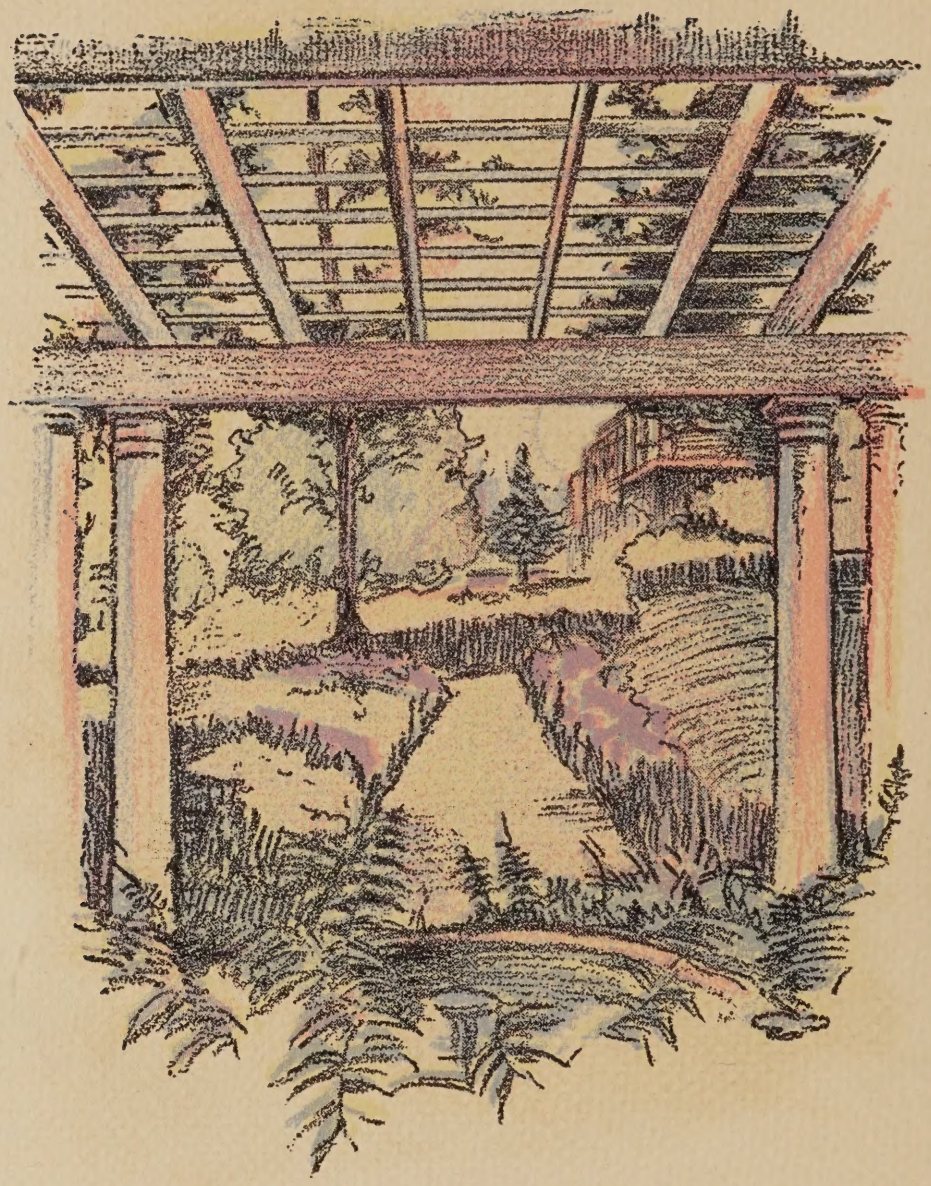
THE·COLLEGE

"BUILT OF SQUARE BRICK,
FULL OF FAIR WINDOWS AND DELIGHTFUL BOWERS."

"THE GREEN LEAVES QUIVER WITH THE COOLING WIND,
AND MAKE A CHECKERED SHADOW ON THE GROUND."



"OH, CALL BACK YESTERDAY, BID TIME RETURN!"

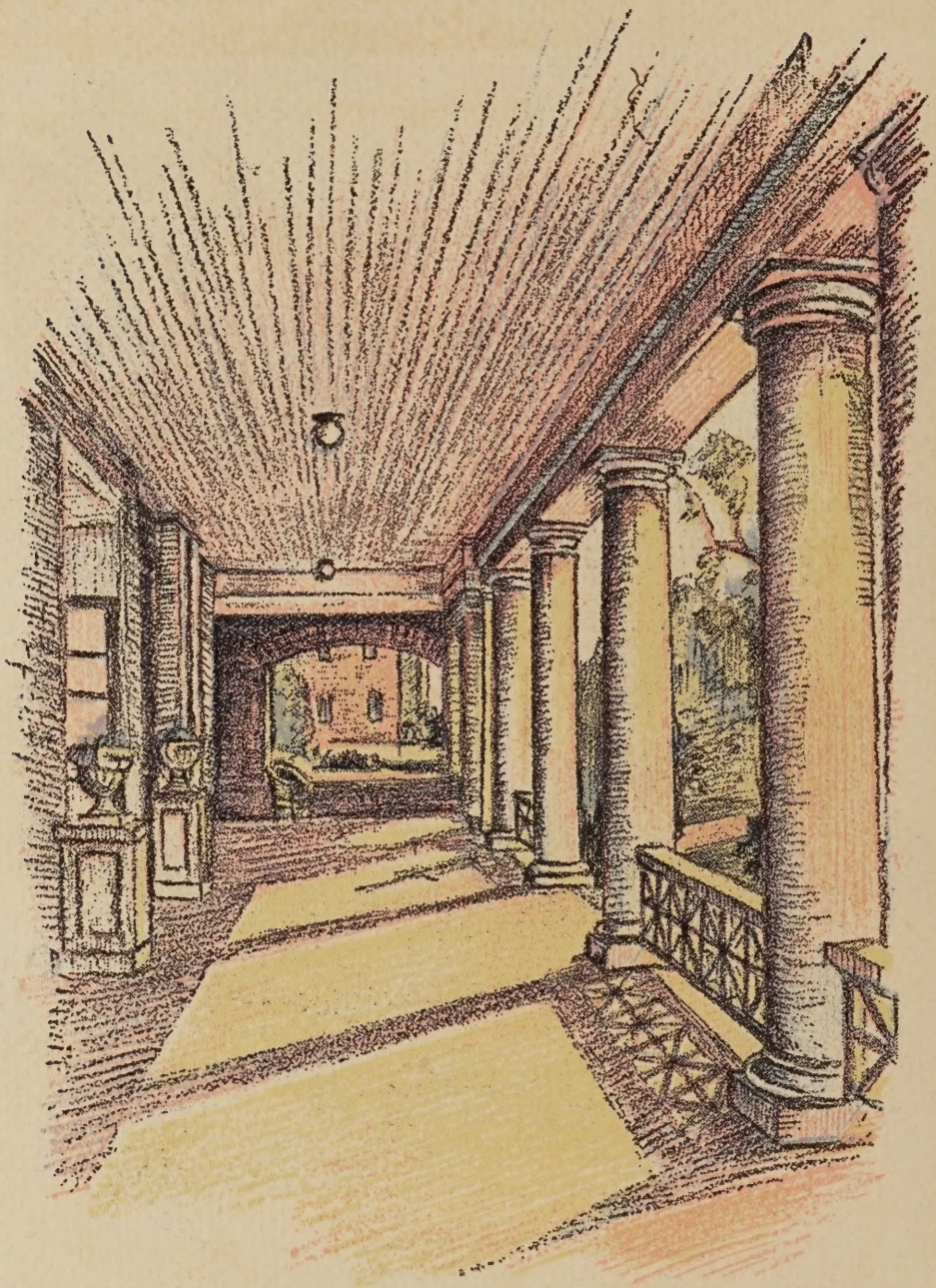


"WHERE FAINT SHADES DID HIDE,
THE WINDS GREW CALM, AND BIRDS DID SING."

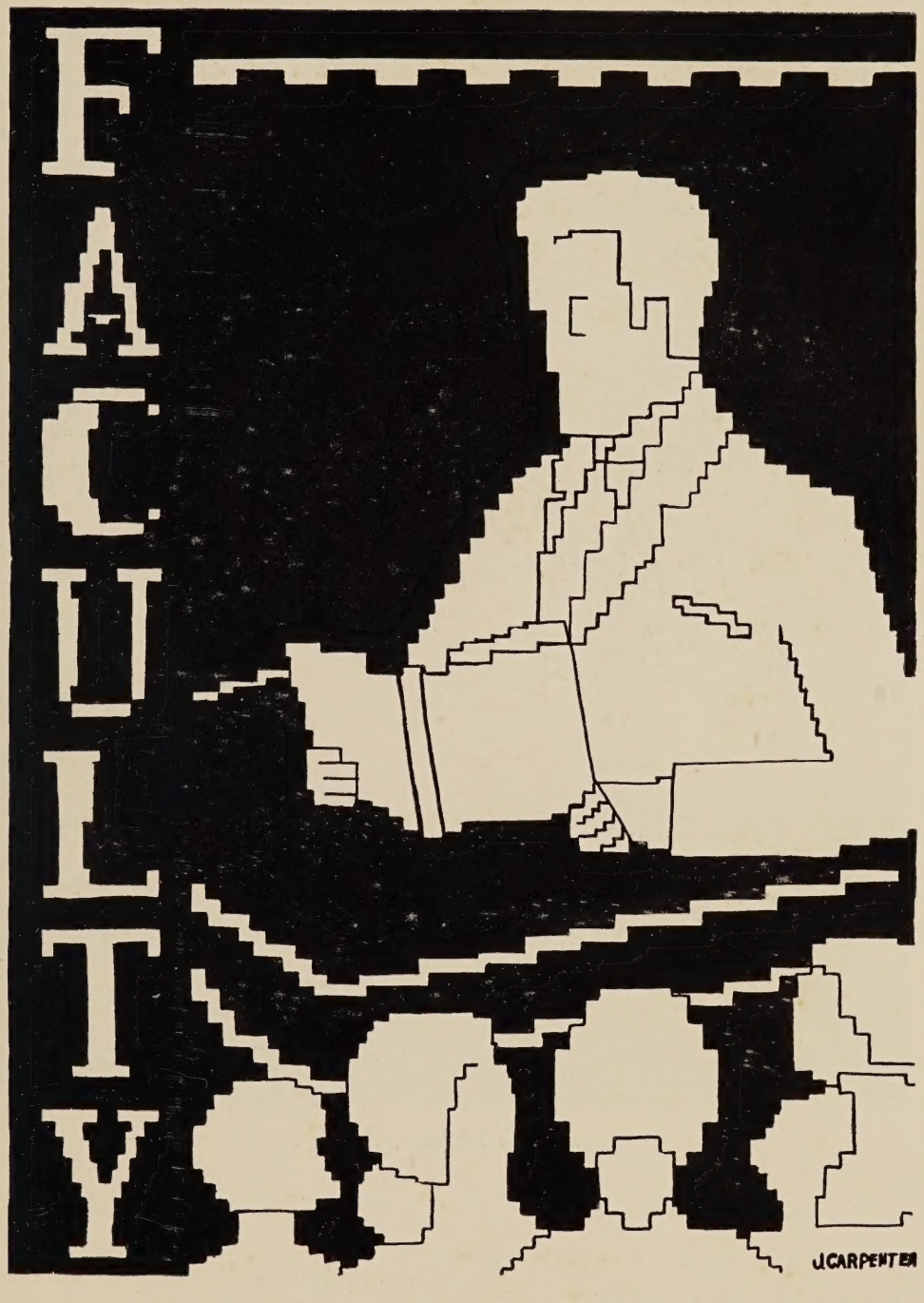
"THROUGH THE VELVET LEAVES THE WIND,
ALL UNSEEN, CAN PASSAGE FIND."

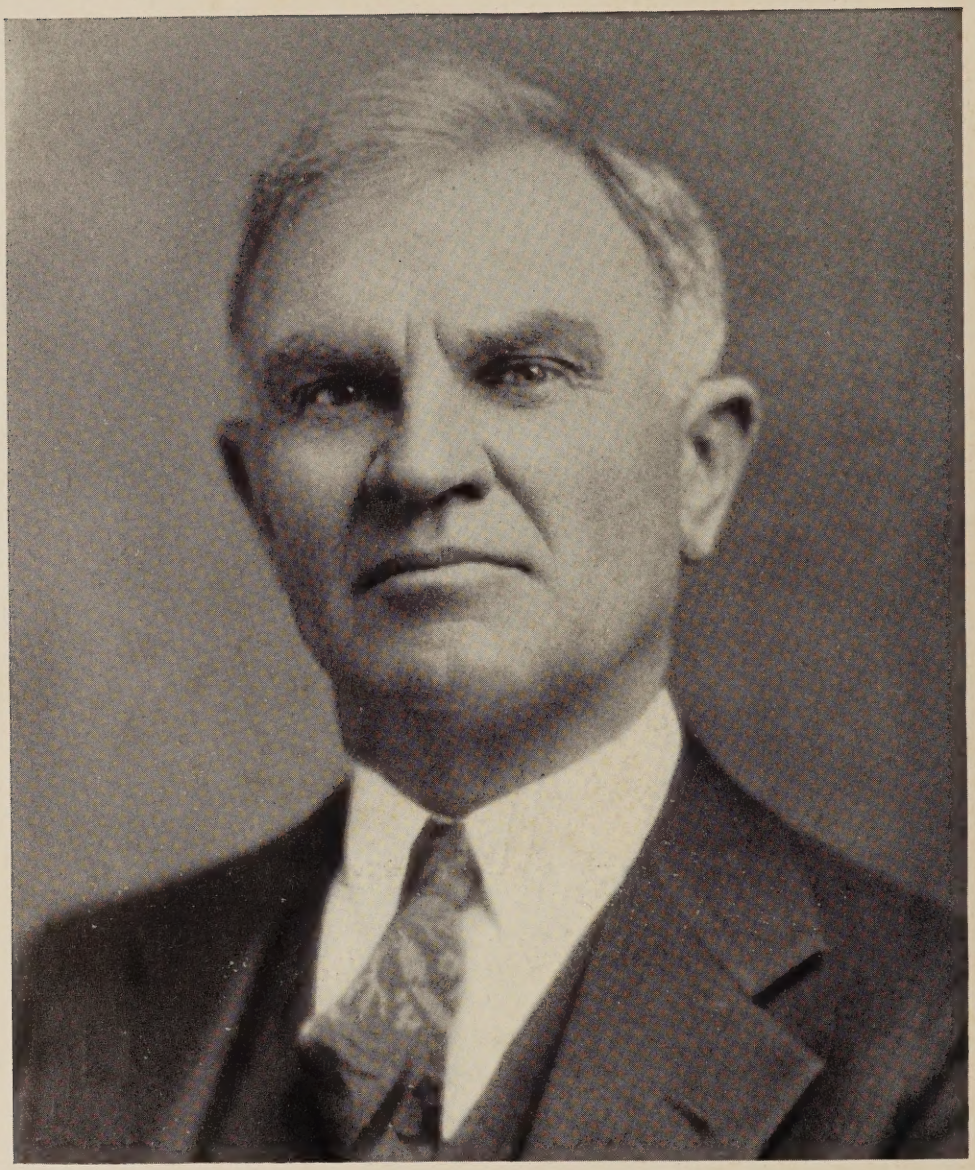
"THE EARTH, LATE CHOKED WITH SHOWERS,
IS NOW ARRAYED IN GREEN."

"WELCOME EVER SMILES,
AND FAREWELL GOES OUT SIGHING."

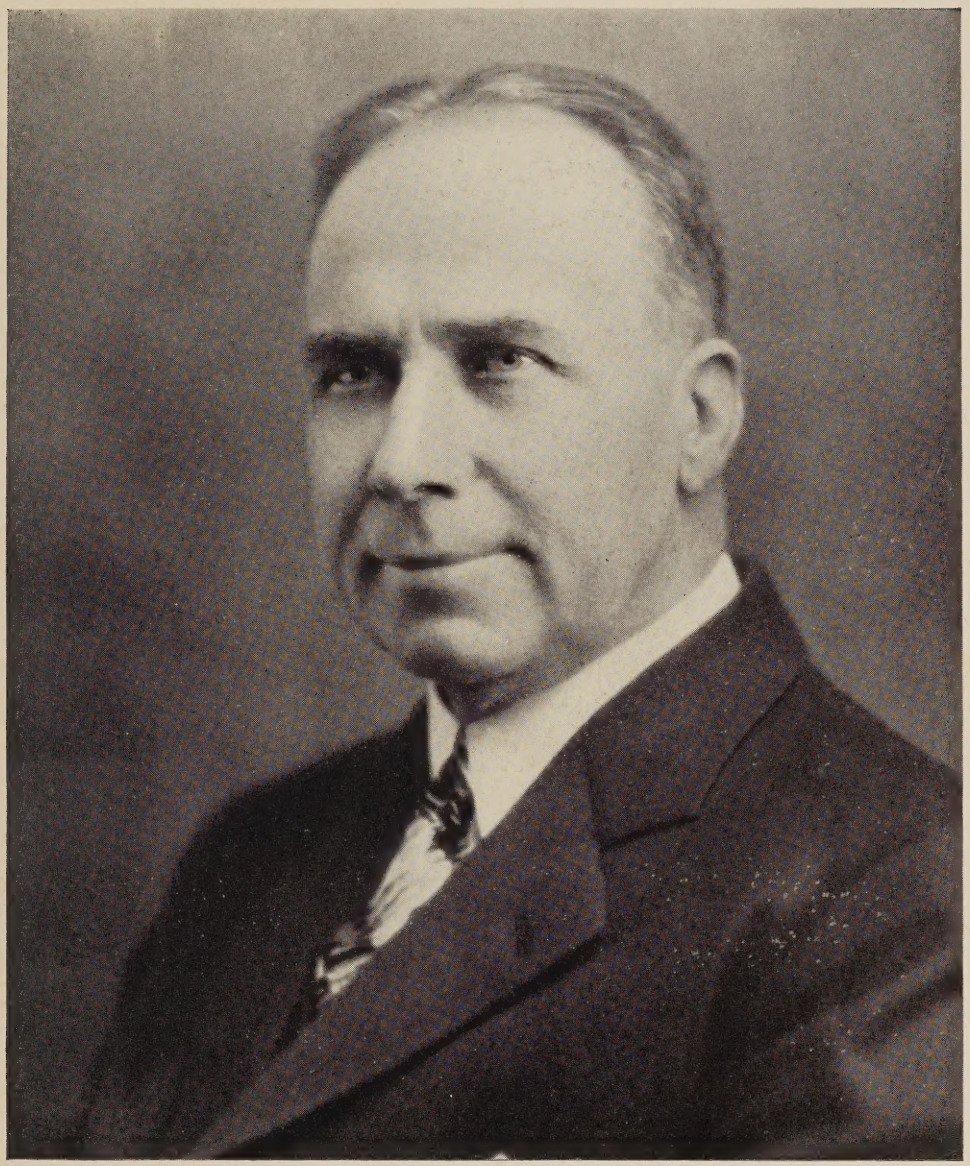


"LO! HERE THE PLACE WHOSE PLEASANT SIGHT
FROM OTHER SHADES HATH WEAN'D MY WAND'RING MIND."


FACULTY
J.CARPENTER

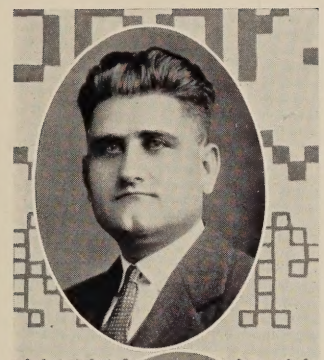


Dr. W. E. Martin, *President*



Mr. C. W. Henry, *Associate President*

MRS. C. W. HENRY, *Principal, Home Department*

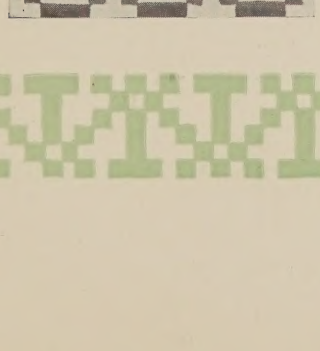


DANIEL L. METTS, *Dean*
English
B. Ph. and A. M., Emory University.

EDITH SUMTER BLACKWELL
Latin, Spanish and Art History
A. B., Randolph-Macon Woman's College; Graduate study in Rome, Pompeii, and Greece under American Academy of Classical Studies.

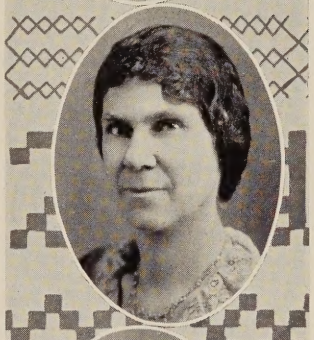
RUTH V. MILBRANDT
English and Journalism
A. B., University of Wisconsin; A. M., Columbia University; European study.

MRS. STELLA D. CAMDEN
History
A. B. and A. M., Cornell University.



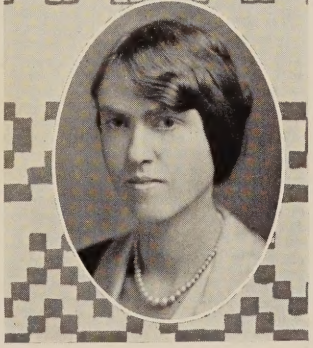
MRS. JOUET M. BOYD
Sociology and Economics
A. B. and A. M., Randolph-Macon Woman's College; A. M., Columbia University.

KATHERINE F. PEEBLES
French
A. B., Vanderbilt University; A. M., University of Michigan; European study.



MRS. CLIFFORD C. LOOMIS
Science
B. S., New York State College; Graduate student, New York State College.

SARAH McKEE NOOE
Science
B. S., Meredith College; A. M., Columbia University; European study.



MRS. GENEVIEVE PHILBECK

Principal, High School Mathematics

A. B. and L. I., University of Arkansas; Graduate student, Peabody College and Columbia University.

MRS. D. L. METTS

Latin and Mathematics

B. S., University of Alabama; Graduate student, University of Chicago; European study.

GUSTIE YARBROUGH

French and Spanish

A. B., Wesleyan College; A. M., University of North Carolina.

MARY JANE STEWART

English and History

Diploma, Sullins College; A. B., American University.

MRS. JEB KELLY

Physical Education Athletics

A. B., Mississippi State College.

ELOISE GRANBERRY

Assistant in Physical Education and Athletics

A. B., Baylor College.

ELLEN EASTMAN

Riding Instructor

Graduate, The Windsor School, Brookline, Mass.

CARRIE BRITTAIN

Librarian and Bible

A. B., Greensboro College for Women; Graduate student, University of North Carolina and Columbia University.

CLIFFORD C. LOOMIS
Director of School of Music, Piano Organ, Theory, Counterpoint

Mus. B.; Colleague, American Guild of Organists; Graduate, New England Conservatory; Pupil of Wallace Goodrich and Herbert Ringwall.

MADAME EDLA LUND
Voice, Chorus Director, Solfeggio

Pupil of Julius Gunther of the Royal Academy of Music, Stockholm; Madame Dina Elding, Stockholm, and A. D. Duvivier, Associate Teacher of Garcia in London; coached with Frank LaForge.

WANITA WALTER
Violin and Music History

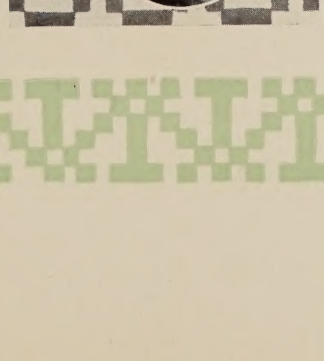
B. Mus., Florida State College for Women; Presser Scholarship and Student Fellowships, each for two years; Student, Peabody Conservatory of Music.

MRS. LOUISE FINDLAY
Piano and Harmony

Graduate, Fontainebleau and Alabama Woman's College; Pupil of Frank LaForge; Study, Columbia University.

MRS. NONA BUNN HODGE
Art

Graduate in art, Sullins College; Study, Columbia University; Pupil of Miss Maude Mason; Study, New York School of Fine and Applied Arts; European study.



MELITA C. HOFMANN
Assistant in Art

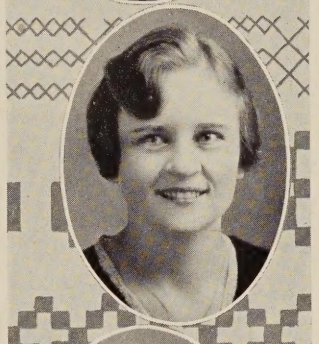
Museum School of Design of Toledo; Toledo University; Graduate, New York School of Fine and Applied Arts; Hunter College; B. S., New York University; European study.

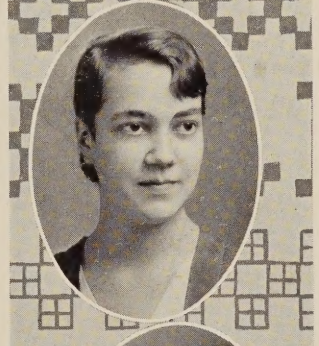
MRS. H. H. MARTIN
Expression and Dramatic Art

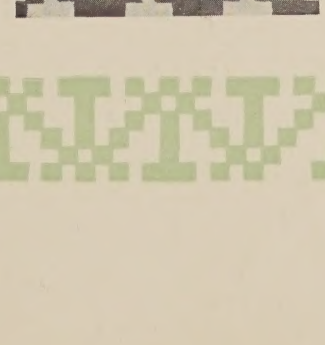
Graduate, Fredericksburg College; Graduate, Curry School of Expression; Teachers' Diploma Posse.

PATSY NALL
Assistant in Expression and Dramatic Art

Graduate, Sullins College.







JOSIE E. LOUGHEAD

Secretarial and Commercial Courses

Gem City Business College; B. S., Northeast Missouri State Teachers' College; Graduate student, University of Virginia and College of William and Mary.

ROBERTA WILLIAMSON

Assistant, Secretarial and Commercial Courses

Central Missouri State College.

ALICE J. McCARTNEY

Home Economics

B. S., Michigan State College; A. M., Teachers' College, Columbia University.

LUCIE M. ROBERTS

Tutor

Graduate, Wesleyan Institute and Virginia College.

ALMA BASKERVILLE

Practice Supervisor

Organ Diploma, Sullins College.

ELEANOR TRIGG

Student Assistant

CAROLINE CLARK

Assistant Riding Instructor

MRS. PAUL E. CREWS, R. N.

Nurse

Graduate, St. Luke's Hospital, Richmond, Va.

MRS. E. J. THOMAS
Social Hostess and Chaperon

MRS. GIVENS BROWN
Social Hostess and Chaperon

MRS. BESSIE McLEAN ALLEN
Social Hostess and Chaperon

MRS. LORETTA M. SCOTT
Social Hostess and Chaperon

MRS. J. E. CHARLTON
Dining-room Hostess

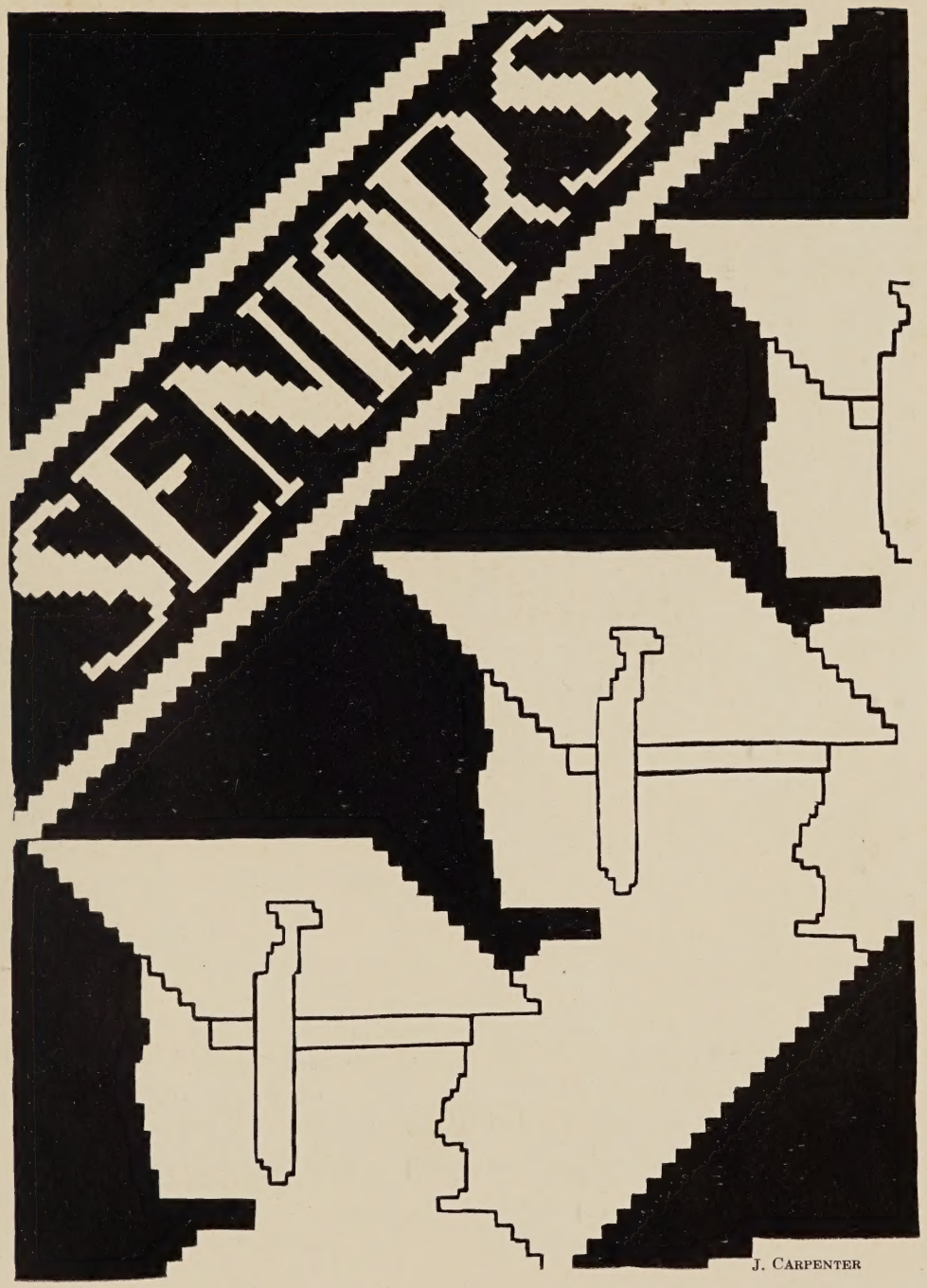
MAYME SMITH
Social Hostess and Chaperon

MRS. MAUDE BOGGESS
Hostess, "Y" Hut

EMILIE GAY
Assistant Hostess, "Y" Hut

THE RULING HAND

CLASSES.


SENIORS
J. CARPENTER

Senior Class

MARJORIE WARD
Vice-President, First Semester

ALICE PETZ
Vice-President, Second Semester

MARGARET CALDWELL
Treasurer, First and Second Semesters

IRMA HENRY
Secretary, First Semester

MARGARET PINKERTON
Secretary, Second Semester

Blue and White—CLASS COLORS

Forget-me-not—CLASS FLOWER

Class Motto—HEAR NO EVIL, SEE NO EVIL, DO NO EVIL.

MARY VAN DOREN, *President, Senior Class*

ALICE LOUISE BACKUS

CARTERSVILLE, GEORGIA — *Physical Education Certificate*

Curry Club, '29-'30-'31; Science Club, '29-'30-'31; Horseback Club, '29-'30; Georgia Club, '29-'30-'31; Basket-ball Team, '29-'30-'31; President, Georgia Club, '30-'31.

"While men have eyes, or ears, or taste,
She'll always find a lover."

HENRIETTA BARKER BELL

EVANSVILLE, INDIANA — *Physical Education Diploma*

Entered from Purdue University, Lafayette, Indiana; Curry Club, '30-'31; Tri-I Club, '30-'31; "The Fool."

"Some find life fair,
Some find it hooey,
Most people care;
But we don't, do we?"

HELEN MARR BIGGS

KANSAS CITY, MISSOURI — *General Diploma*

Missouri Club, '29-'30-'31; Science Club, '29-'30-'31; Riding Club, '29-'30; Basket-ball, '30-'31; Hiking Club, '29-'30-'31.

"People wonder where I go
When I'm out, but they don't know."

ELIZABETH NATALIE BROWN

KANSAS CITY, MISSOURI *General Diploma*

Science Club, '30-'31; Horseback Club, '30-'31; Missouri Club, '30-'31; Hiking Club, '30-'31; Basket-ball, '30-'31.

"A smile for all, a welcome glad,
A genial, coaxing way she had."

CHRISTINE MARIE BUHNER

SEYMOUR, INDIANA — *General Art Diploma*

Entered from John Herron Art School, Indianapolis, Indiana; Tri-I Club, '30-'31.

"A maiden never bold;
Of spirit so still and quiet, that in her motion
Blushed at herself."

MARGARET CALDWELL

MANSFIELD, OHIO — *General Diploma*

Treasurer, Senior Class, '30-'31; President, Ohio-Penn. Club, '30-'31; President, Science Club, '30-'31; Class Prophet, '30-'31; Horseback Club, '29-'30-'31; Writers' Club, '29-'30-'31; Ohio-Penn. Club, '29-'30-'31; Home Economics Club, '29-'30; Science Club, '30-'31; Basket-ball, '30-'31; Hiking Club, '29-'30.

"Why should I blush to own I love?
'Tis love that rules the realms above."

LUCILLE CALFEE

COLUMBUS, OHIO — *Home Economics Certificate*

Entered from Beaver College, Jenkintown, Pennsylvania; Ohio Club, '30-'31; Science Club, '30-'31; Hiking Club, '30-'31; Home Economics Club, '30-'31.

"I'm a woman; what I think,
I must speak."

JOSEPHINE CARPENTER

YOUNGSTOWN, OHIO — *Commercial Art Diploma*

Vice-President Art Club, '30-'31; Art Club, '29-'30-'31; Hiking Club, '30-'31; Ohio Club, '30-'31; Art Editor SAMPLER, '30-'31.

"In framing an artist, art hath thus decreed,
To make some good, but others to exceed."

CECIL CHARLTON

NARROWS, VIRGINIA — *Secretarial Diploma*

President, Virginia-West Virginia Club, '30-'31; Cosmopolitan Club, '29-'30; Chorus, '29-'30-'31; Vested Choir, '29-'30-'31; Virginia-West Virginia Club, '30-'31; *Silhouette* Staff, '30-'31.

"A woman who is all smiles and graces."

MIRIAM McNEILL COOPER

GALVESTON, TEXAS — *General Diploma*

Vice-President, Junior Class, '29-'30; Secretary-Treasurer, Texas Club, '29-'30; Dictator, Writers' Club, '30-'31; Senior Yell Leader, '30-'31; Chorus, '29-'30; Writers' Club, '29-'30-'31; President, Texas Club, '29-'30-'31; Horseback Club, '29-'30; Hiking Club, '29-'30-'31; Science Club, '29-'30-'31; President, Bullet Club, '30-'31.

"Age cannot wither, nor custom stale
Her infinite variety."

GERTRUDE DOROTHY ENDERS

HARRISBURG, PENNSYLVANIA *General Diploma*

Hiking Club, '29-'30-'31; Curry Club, '29-'30; Ohio-Penn. Club, '29-'30-'31.

"She is kind-hearted and serviceable
In all the relations of life."

VIRGINIA BURNS FISHBACK

CARROLLTON, ILLINOIS — *General Diploma*

President, Tri-I Club, '30-'31; Queen, Mardi Gras, '29-'30; Junior Representative, Athletic Association, '29-'30; Hiking Leader, '30-'31; President, Bullet Club, '30-'31; Tri-I Club, '29-'30-'31; Science Club, '29-'30; Hiking Club, '29-'30-'31.

"A daughter of the gods,
Divinely tall, and most divinely fair."

ISABELLE McINTYRE GEMMELL

BRISTOL, VIRGINIA — *General Diploma*

Silhouette Staff, '30-'31; Virginia Club, '29-'30-'31; Member, Student Council, '31.

"Who mixes reason with pleasure,
And wisdom with mirth."

MARIE GIESSING

East St. Louis, Illinois — *General Art Diploma*

Vice-President, Art Club, '29-'30; Hiking Club, '29-'30-'31; History Club, '29-'30; Horseback Club, '29-'30-'31; Science Club, '29-'30; Art Club, '29-'30-'31; Missouri Club, '29-'30; Tri-I Club, '30-'31.

"The mirror of all fashion."

MARY LOUISE GREDELL

POPLARVILLE, MISSISSIPPI — *Playground Certificate*

Vice-President, Athletic Association, '29-'30; Vice-President, Mississippi Club, '30-'31; Curry Club, '30-'31; Science Club, '29-'30-'31; Horseback Club, '29-'30; Mississippi Club, '29-'30-'31; Basket-ball Team, '29-'30-'31.

"Her friends are many—and she is ever faithful."

SUSAN GYMER

GALVESTON, TEXAS — *General Diploma*

Literary Editor, SAMPLER, '30-'31; Scribe, Writers' Club, '30-'31; Senior Yell Leader, '30-'31; Texas Club, '29-'30-'31; Chorus, '29-'30-'31; Science Club, '29-'30; History Club, '29-'30; Horseback Club, '29-'30; Living Pictures, '29-'30; Hiking Club, '29-'30-'31; Writers' Club, '30-'31; Vested Choir, '30-'31.

"Nobody ought to have been able to resist her;
And nobody had any business to try."

MARY EDNA HADEN

GALVESTON, TEXAS — *General Diploma*

Curry Club, '29-'30; Texas Club, '29-'30-'31; Science Club, '30-'31; Hiking Club, '29-'30-'31; Living Pictures, '29-'30-'31.

"Her air is so modest, her aspect so meek,
So simple yet sweet are her charms."

JUNE HANNUM

OKLAHOMA CITY, OKLAHOMA — *General Diploma*

Lead, Musical Comedy, '29-'30; Oklahoma Club, '29-'30-'31; Science Club, '29-'30; Hiking Club, '29-'30-'31; Chorus, '29-'30-'31; Vested Choir, '29-'30-'31.

"Plato himself had not surveyed
Unmoved such charms as she displayed."

MABEL MARGARET HELBIG

DETROIT, MICHIGAN — *General Diploma*

President, Athletic Association, '30-'31; Statistics, '29-'30; Horseback Club, '29-'30; Science Club, '29-'30; Curry Club, '29-'30; Michigan Club, '29-'30-'31; Basket-ball Team, '29-'30-'31.

"A blooming lady—a conspicuous flower,
Admired for beauty, for her sweetness."

HELEN HENRY

KANSAS CITY, MISSOURI — *Classical Diploma*

Curry Club, '29-'30-'31; Science Club, '29-'30-'31; Missouri Club, '29-'30-'31; Delta Psi Omega, '30-'31.

"Nothing is impossible to industry."

IRMA C. HENRY

CHATTANOOGA, TENNESSEE — *General Diploma*

Secretary, Senior Class, '30-'31; Science Club, '30-'31; Art Club, '30-'31; Hiking Club, '30-'31; Tennessee Club, '30-'31.

"Such an one
As every one should wish to be."

PAULINE HENRY

LANCASTER, TEXAS — *China Painting Diploma*

President, Art Club, '30-'31; Texas Club, '29-'30-'31; Art Club, '29-'30-'31; Horseback Club, '29-'30-'31; History Club, '30-'31; Chorus, '29-'30-'31; Photograph Editor, SAMPLER '30-'31; Member, Student Council, '31.

"Here's to one skilful in art—
The more she is known
The more captured hearts."

ELEANOR LOUISE HOLSINGER

YOUNGSTOWN, OHIO — *Secretarial Diploma*

Curry Club, '29-'30-'31; Hiking Club, '29-'30-'31; Ohio Club, '29-'30-'31; Commercial Club, '30-'31; Riding Club, '29-'30; Art Club, '30-'31.

"Fair tresses man's imperial race ensnare."

JUNE JACKSON

HOUSTON, TEXAS — *General Diploma*

Senior Representative, Athletic Association, '30-'31; Vice-President, Texas Club, '30-'31; Horseback Club, '29-'30-'31; Science Club, '29-'30-'31; Chorus, '29-'30-'31; History Club, '29-'30; Texas Club, '29-'30-'31; Hiking Club, '30-'31; Curry Club, '29-'30.

"Brown eyes—charming and gay."

AUDREY KELLEY

ELIZABETH, NEW JERSEY

General Diploma
Expression Certificate

President, Curry Club, '30-'31; Delta Psi Omega, '30-'31; Assistant Director, "The Fool;" Associate Editor, *Silhouette*, '29-'30; Advertising Manager, SAMPLER, '30-'31; Northeastern Club, '29-'30; New York-New Jersey Club, '30-'31; Hiking Club, '29-'30-'31; Curry Club, '29-'30-'31; Writers' Club, '29-'30-'31; Class Poet, '29-'30-'31.

"I seldom mean a single thing
I say, or (as the phrase goes) sing;
But if it sounds both bright and true,
I like to think I think I do."

CONSTANCE LOUISE KOEGEL

HOLYOKE, MASSACHUSETTS — *Secretarial Diploma*

Business Manager, *Silhouette*, '29-'30; Horseback Club, '29-'30-'31; Commercial Club, '30-'31; Hiking Club, '29-'30; Home Economics Club, '29-'30; Northeastern Club, '29-'30; New York-New Jersey Club, '30-'31; Curry Club, '30-'31; Living Pictures, '29-'30.

"A kiss, a frock, a rhyme—
I never said they feed my heart
But still they pass my time."

MARY LANE

ROSWELL, NEW MEXICO — *General Diploma*

Texas Club, '29-'30-'31; Curry Club, '29-'30; Science Club, '30-'31; Horseback Club, '29-'30-'31; Basket-ball, '30-'31.

"The best of friends, the same today
and forever."

KAY McCORMICK

LONG BEACH, CALIFORNIA — *Voice Diploma*

Secretary-Treasurer, Junior Class, '29-'30; Business Manager, SAMPLER, '30-'31; Secretary-Treasurer, Science Club, '29-'30; Texas Club, '29-'30-'31; Science Club, '29-'30; Hiking Club, '29-'30-'31; Chorus, '29-'30-'31; Vested Choir, '29-'30-'31; Senior Basket-ball Team, '30-'31; Living Pictures, '29-'30-'31; President, Student Council, '31.

"The mind, the music breathing from her face."

MILDRED MERRILL

HOUSTON, TEXAS — *General Diploma*

Texas Club, '29-'30-'31; Science Club, '29-'30-'31; Horseback Club, '29-'30; Hiking Club, '29-'30-'31.

"Lovely in youthful comeliness."

HELEN MORLAND

BIRMINGHAM, ALABAMA — *Classical Diploma*

President, Alabama-Mississippi-Louisiana Club, '30-'31; Tennis Leader, '30-'31; Curry Club, '29-'30-'31; Science Club, '29-'30-'31; Georgia-Florida-Alabama Club, '29-'30; Alabama-Mississippi-Louisiana Club, '30-'31; Delta Psi Omega, '30-'31.

"—one vast substantial smile."

ALICE MARIE PETZ

UPPER MONTCLAIR, NEW JERSEY — *General Diploma*

Editor-in-Chief, SAMPLER, '30-'31; *Silhouette* Staff, '30-'31; President, New York-New Jersey Club, '30-'31; President, Bullet Club, '30-'31; Horseback Club, '29-'30-'31; Writers' Club, '30-'31; Northeastern Club, '29-'30; Hiking Club, '29-'30-'31; History Club, '29-'30-'31; Living Pictures, '29-'30; New York-New Jersey Club, '30-'31; Tennis Club.

"Grace that with tenderness and sense combined—
To form the harmony of soul, of face."

MARGARET M. PINKERTON

LAKEWOOD, OHIO — *Secretarial Diploma*

Eligibility Chairman, Athletic Council, '30-'31; Ohio-Penn. Club, '29-'30-'31; Horseback Club, '29-'30-'31; Hiking Club, '29-'30; Athletic Council, '29-'30-'31; Commercial Club, '30-'31; Member, Student Council, '31.

"Secure in the hearts of her friends."

EMMA JANE RILEY

PLATTSBURG, MISSOURI — *General Diploma*

Secretary-Treasurer, Missouri Club, '30-'31; Science Club Reporter, '30-'31; Business Manager, *Silhouette*, '30-'31; SAMPLER Staff, '30-'31; Missouri Club, '29-'30-'31; Science Club, '29-'30-'31; Basket-ball, '30-'31; Hiking Club, '30-'31; Member, Student Council, '31; Riding Club, '31.

"In arguing, too, the teacher ownd her skill,
For e'en though vanquished, she could argue still."

MARIANNE ROBERTS

BRISTOL, VIRGINIA — *Classical Diploma*

Science Club, '30-'31.

"Whate'er she did was done with so much ease."

CORNELIA RUSH

STARKVILLE, MISSISSIPPI — *General Diploma*

Mississippi Club, '29-'30-'31.

"She was ever fair and never proud,
Had tongue at will, and yet was never loud."

MARTHA SCHLEID

BELLEVUE, PENNSYLVANIA

Science Club, '29-'30-'31; Ohio-Pennsylvania Club, '29-'30-'31.

"For better is she
Than vine can be
And very, very good company."

JUANITA SCHWIMMER

DETROIT, MICHIGAN — *General Diploma*

Entered from Hillsdale School, Hillsdale, Mich.; Riding Club '31; History Club, '31.

"But ever does experience
Deny me wisdom, calm and sense?"

SARAH SHIPP

AMERICUS, GEORGIA

Georgia Club, '29-'30-'31; Hiking Club, '29-'30-'31; Mardi Gras, '30-'31.

"She is a maid of artless grace,
Gentle in form and fair of face."

DULCE LOUISE SMYTH

UVALDE, TEXAS — *Voice Diploma*

Secretary-Treasurer, Texas Club, '30-'31; Fine Arts Editor' SAMPLER, '30-'31; Chorus, '29-'30-'31; Vested Choir, '29-'30-'31; Texas Club, '29-'30-'31; Hiking Club, '29-'30-'31; History Club, '30-'31.

"With that continuous sweetness which with ease
Pleases all round it from the wish to please."

FRANCES SOMERVILLE

KANSAS CITY, MISSOURI — *General Diploma*

Secretary-Treasurer, Science Club, '30-'31; SAMPLER Staff, '30-'31; History Club, '29-'30-'31; Missouri Club, '29-'30-'31; Science Club, '30-'31; Basket-ball, '30-'31; Mardi Gras, '29-'30.

"Mistress of herself, though china fall."

DAMARIS STOLTE

HAMMOND, INDIANA — *Secretarial Diploma*

Vice-President, Tri-I Club, '30-'31; President, Commercial Club, '29-'30; Hiking Club, '29-'30-'31; Commercial Club, '29-'30-'31; Tri-I Club, '29-'30-'31; Tennis Club.

"If I had a shiny gun
I could have a world of fun
Speeding bullets through the brains
Of the folk who give me pains."

JANIE THOMAS

COLUMBIA, TENNESSEE — *Expression Certificate*

Curry Club, '29-'30-'31; Tennessee Club, '29-'30-'31; History Club, '29-'30-'31; Delta Psi Omega, '30-'31.

"The girl to do her duty,
And where to find her equal 'twould be very hard to tell."

KAYE JOHNNA THOMAS

OKLAHOMA CITY, OKLAHOMA — *General Diploma*

Reporter, Art Club, '29-'30; President, Bullet Club, '30-'31; Horseback Club, '29-'30; Oklahoma Club, '29-'30-'31; Art Club, '29-'30-'31; Hiking Club, '29-'30-'31; History Club, '29-'30.

"Where'er her footsteps went
She was the queen of merriment."

LILY LOGAN TURNER

CAMPBELLSVILLE, KENTUCKY — *Art Certificate*

Art Editor, SAMPLER, '30-'31; Kentucky Club, '29-'30-'31; Hiking Club, '29-'30-'31; Art Club, '29-'30-'31; Tennis Club, '29-'30-'31; Living Pictures, '29-'30-'31.

"Nature's above art in that respect."

MARY VAN DOREN

DETROIT, MICHIGAN — *General Diploma*

President, Senior Class, '30-'31; Senior Class Lawyer, '30-'31; President, Bullet Club, '30-'31; Curry Club, '29-'30-'31; Writers' Club, '29-'30-'31; Delta Psi Omega, '30-'31; Michigan Club, '29-'30-'31; Tennis Club, '29-'30-'31; Horseback Club, '29-'30; Junior Basket-ball Team, '29-'30; Captain, Senior Basket-ball Team, '30-'31; Science Club, '30-'31; Varsity Basket-ball Team, '29-'30; History Club, '29-'30.

"Let me live, let me love—let me sin if I must;
Who knows but tomorrow I'll be only dust."

DOROTHY E. VON GUNTEN

FAIRLAWN, OHIO

Horseback Club, '29-'30-'31; Ohio-Pennsylvania Club, '29-'30-'31.

"She could think and ne'er disclose her mind."

MARJORIE FRANCES WARD

HANNIBAL, MISSOURI

President, Junior Class, '29-'30; Captain, Junior Basket-ball Team, '29-'30; President, Missouri Club, '29-'30; Vice-President, Senior Class, '30-'31; Assistant Director, "Billy"; Science Club, '29-'30; Curry Club, '29-'30; Missouri Club, '29-'30; Junior Basket-ball Team, '29-'30; Varsity Basket-ball Team, '29-'30; Senior Basket-ball Team, '30-'31; Swimming Team, '29-'30; Tennis Club, '29-'30; Statistics, '29-'30; Horseback Club, '29-'30; Hiking Club, '29-'30; Treasurer, Curry Club, '29-'30.

"None here but honors you."

ROBERTA BAXTER WILLIAMSON

INDEPENDENCE, MISSOURI — *General Diploma*

Missouri Club, '29-'30-'31; Science Club, '29-'30-'31; Hiking Club, '29-'30-'31; History Club, '29-'30-'31; Commercial Club, Sponsor, '30-'31; Chorus, '30-'31.

"You with the classic few belong
Who temper wisdom with a smile."

KATHLEEN FRANCES WILLIS

BRISTOL, VIRGINIA — *Secretarial Diploma*

Virginia Club, '29-'30-'31; Secretarial Club, '30-'31.

"Happy art thou, as if every day thou hadst picked up a horse-shoe."

DOROTHY TILTON YOUNG

PETERSBURG, VIRGINIA — *Home Economics Certificate*

Cosmopolitan Club, '29-'30; Virginia-West Virginia Club, '30-'31; Hiking Club, '29-'30-'31; Home Economics Club, '29-'30-'31; Science Club, '29-'30-'31.

"You are wise, you take
What the gods have sent;
You ask no questions, but rest content."

Class Poem

Another June! To us that means
The finish of another mile.
Let's pause a moment with our dreams
And live with them a while,
Remembering all those carefree days—
Days we loved upon that hill,
Whose mem'ries all come crowding back
To cheer, to hurt, to thrill.
We laugh to think of tricks we played:
Those little things we can't forget,
Some plot we fixed, some trap we laid,
Bring laughing mem'ries yet!
We frown to think of other things
We didn't do and knew we should.
We wonder at our grumblings.
How little then we understood!
Our hearts grow gay at happy thoughts
Of sports we loved, of books, of plays,
Companionships we treasured so
Thru all our college days.
We smile, a tender, wistful smile,
To think of friendships strong and true,
Made dearer by each little trial
Together we've passed through.
Farewell! That sounds a poignant note,
For, Sullins, oh, you've grown so dear,
That brings a lump to every throat,
To every eye a tear.
These precious things called memories—
They're all our own; the rest is done,
But always, we can cherish these,
Dear Class of thirty-one!

—Audrey Kelley.

Just Imagine

"What do you suppose I've heard?" Connie (now Mrs. Brus Strain) exclaimed as she entered Mrs. Ed Wright's charming living-room. "Dr. Martin wants us to be a committee to work up a 1931 class reunion."

"What's this?" Mildred Merrill (Mrs. Hagan Minnick) had just come in and as she stood drawing off her gloves she looked at Connie expectantly. "What kind of reunion?"

"He wants to get every member of our old class back to Bristol for the first week in June," Connie answered. "We'll have to get busy right now and plan."

"I'll write to Kaye-Johnna and Mabel and Buddie tonight." June was for getting ahead. "We'll show Dr. Martin what a loyal class we are. Kaye-Johnna's in New York with her husband this year. He's just written a popular book and she's buying clothes with the royalties. Mabel's a buyer for Saks, Fifth Avenue. Her apartment's in New York, but she spends almost as much time in Paris. Oh, let me tell you what she said in her last letter. A whole party of her friends had gone to see the new musical comedy, 'Rah! Rah!' Who do you suppose was the star?"

"Louise Smyth?" questioned Connie.

"Oh, no! She's traveling the high seas with her Annapolis rear-admiral," put in Mildred. "Who is the star, June?"

"Lucille Calfee—and Mabel said she looked perfectly gorgeous."

"Let's have Mabel beg her to come down to the reunion. I'd no idea we'd a musical comedy star for a classmate. Mabel can ask Pauline Henry, too. She is living in Greenwich Village, and writing advice to the love-lorn."

"What's Buddie doing?" Mildred asked. "I haven't heard for months. Are she and Jack still hitting it off?"

"Perfectly," June answered her. "Buddie and Ginny Fish are both still out in Oklahoma, and tearing around together all the time. Ray bought Ginny Fish a new model Ford plane for Christmas. They probably can fly to Bristol in it."

"Speaking about flying—that's the only way we'll ever get Roberta Williamson here," Connie remembered. "She's in Egypt now. Berta made $8,000,000 on the stock market, and has more or less been enjoying herself ever since."

"Dee Stolte is another girl who's made money," Mildred said. "Dee's husband is an important railroad official in Chicago. They travel all over the country by special car. Martie and George had a large party for them in Pittsburgh a few weeks ago, because they happened to be going to New York that way in one of the company's trains. They stopped to pick up Marnee and Biss on the way. So there was a good old get-together in Pittsburgh."

"Mildred, will you get word to that Northern crowd about the reunion?" June asked. "There's Dorothy Von Gunten, too. She's been doing a lot of traveling around in her one-hundred-horsepower Dusenberg roadster. And Christine Buhner. She has the controlling interest in several large pet farms around Chicago—where rabbits, kittens, and white mice are raised."

"I want to send Susie a cable tonight. She is living the life of a typical aristocrat on her beautiful English estate. Her husband sits in Parliament as a member of the House of Lords. I'm crazy to see Susie and find out if she's changed," Connie said excitedly. "And I'm longing to see Petz and Kay, too," she went on. "Petz has been traveling a lot and is now living in Paris where she's recently written a book on etiquette. She's now considered the outstanding authority on the subject. And Kay will be back any day now. She's been touring the concert stage in Europe. Kay's the world's most popular contralto, and is acclaimed even by royalty."

"I'm glad we've some famous people in the class," Mildred said. "They make up for hard working people like Cooper. She keeps terribly busy as the wife of a struggling young doctor, but she loves it. I hope she can afford to come back to Bristol."

"Nat's another happy but struggling wife," June put in. "She's gone back to nature on a sheep ranch up in Idaho, and she's having the time of her life. I'll write her tonight."

"Tell her to beg Emmy and Francie and Biggs to come, too, June," Connie suggested. "They're living in an apartment in Kansas City and running a detective agency there. Emmy and Francie have some unfinished business back in Bristol, so there is little doubt but that they'll come. They'll all three want to go up to New York later this year to hear Pete Young make her debut as a grand opera soprano."

"I met Lou Gredell on the street the other day," Mildred mentioned. "I'll get her to write to Backus and Sally for us. Lou's taking such a personal interest in her gym classes up at Sullins, but she's becoming decidedly hard-boiled. She told me that Sally is teaching Physiological Psychology at the University of Georgia, while Backus is planning to go to South America with Dan this next fall. He's to be chief engineer of a bridge that's being built across the Amazon river."

"Now, let's see. Who haven't we mentioned?" June was eager to get the business of the day over with so that she could talk to her friends about Ed. "Who knows about Cornelia Rush?"

"She's a fashion model in New York, and wears the most beautiful clothes imaginable," Connie answered. "Marie Giessing has Cornelia pick out most of her wardrobe each season and has her ship it to St. Louis. Joe has become a very successful lawyer, and can buy Marie all the clothes even she could want." Connie said this last rather enviously, for the Chevrolet business hadn't been all that could be desired for some months past.

"If you want more clothes, I know what you ought to do, Connie." Mildred had become quite a business woman because of her interest in Hagan's bonds. "Gert Enders and Tony Holsinger have started an investment concern. They'll take every odd nickel you can get, and turn it into real money for you. You all can discuss it when they come down for the reunion."

"What's happened to Jo Carpenter?" June queried.

"Well," Mildred answered, "you know how hard she always worked in school and how ambitious she was. She's now an excellent critic of art and literature. She has a huge home out in San Francisco, but Jo manages to visit all the important cities two or three times a year."

"Jo's a famous member of our class all right, and Pinkie's another," Connie contributed. "Pinkie's living in Canada, and taking an even greater interest in sports than she used to. She's considered the ski champion of Ontario. She won a U. S. meet at Saranac Lake last January, too."

"What with Pinkie ski champion of Canada and Mary Edna golf champion of the Southwest our class is holding its own in the athletics line, isn't it?" June proudly asked. "Mary Edna defeated Glenna Collett just last month in the American Amateur Tournament. We should all be proud of her."

"So many of the girls have become famous that I almost hate to tell you about Logan," Connie hesitated. "She's living in Meridian, Mississippi, with her growing family. They haven't much money, and sometimes Logan has to scrub the floors and do the washing in order to keep things going. But she's very happy and contented and has a lovely family."

"Cecil Charlton hasn't made much money either, but she's leading a very interesting life," June put in. "Cecil's running an employment agency in New Orleans, and keeps tab on ever so many working girls. It's a wonderful work she's doing."

"It was Cecil who found a job for June Jackson, wasn't it?" Mildred asked. "June's

piloting planes between Galveston and New Orleans and enjoying herself immensely. I traveled in her plane when I went to Houston last summer."

"Mary Lane and Max Orr travel in June's plane all the time, so Mary writes me," Connie said. "You know they're running a ranch out in west Texas and they go to New Orleans often to find a market for their cattle. June always furnishes transportation."

"Speaking of New Orleans, did you know Helen Morland is living there?" June asked. "She's an outstanding political leader, and from her home in New Orleans she can fairly well control southern politics."

"She can't control Janie Thomas' politics, that's one thing," Mildred was quick to answer June's statement. "Janie's turned socialist, and is carrying out her views in her Tennessee community. They say she's entirely revolutionized conditions there. We'll have to get Jane to tell us her ideas when she comes back for our reunion."

"Oh, and while I think of it," Connie put in, "Ham Gemmel told me just the other day that Isabelle is quite in demand in the New York advertising business. She's made a big success writing ads for the art work and designs Marianne Roberts creates. And, from what Ham said, I imagine she's leading quite a Bohemian life in Greenwich Village. But who would have thought that Merle Rutherford would remain in Bristol and have such good fortune with her night club? It certainly is the most fashionable and popular place to go to around here. By the way, what's Helen Henry doing?"

"Why, Helen is the 'grande dame' of Kansas City. Every one eats out of her hand, and she entertains beautifully," June answered. "Boots Kelley is a 'grande dame,' too, although in a different way. She was almost a dramatic dictator last year. Do you know Boots has her own theatre in New York? She's married to a playwright who devotes all his time to writing plays just for her. It must be a great life."

"Henrietta Bell has made a name for herself, too, although she isn't spectacular," Mildred said. "She's head coach in basket-ball at Purdue, and is turning out a winning team every year. Oh, and I just remembered," continued Mildred, "that Juanita Schwimmer is head of the school directory department for *Vogue* in Detroit."

"I think we've discussed—and 'cussed' as Mr. Henry used to say—every one now except Irma, haven't we?" June asked. "And here she comes now, just in time for tea. I'm glad Irma doesn't live any farther than Knoxville so that she can come to Bristol often. We four—you, Mildred, and Connie and Irma and I are the nucelus of the Class of '31, and by fair means or foul we're going to get all fifty-three girls here to celebrate our 1931 Class Reunion."

—MARGARET CALDWELL, *Class Prophet.*

Class Will

We, the members of the Senior Class of Sullins College, of the City of Bristol, and State of Virginia, being of pure and sound mind, having only one speed and that's reverse, in a doubtful state of health, and constant financial depression, do hereby make, publish, and declare the following as and for our last Will and Testament, hereby revoking any and all prior attempts to dispose righteously of our sacred property and characteristics, and now proceeding anew, do declare as follows:

First: We direct that all of our just debts be paid from the excess that we shall leave in the Student Bank upon our graduation.

Second: Desirous of providing for immediate relief for all those left behind, we bequeath to our long suffering chaperons a small area in some peaceful rural district where they may rest and recuperate from these last two years of constant research.

Third: We recommend as a last wish that the following be assigned to the Sullins

Museum: The arm of Connie Koegel's chair, Kaye McCormick's dyed basket-ball shorts, Riley's saltcellar, Cooper's oxfords, Buddie's goldfish, the Bullet's contribution box, Pinkie's bathroom, Roberta's window, the lock on the door, Merrill's baby tooth-brushes, Logan's sewing machine, Biggs' hot pad, Helbig's chemistry notebook, Fish's book reports, Marnee's half-cent stamps, Dr. Martin's blue song books.

Kaye Johnna Thomas leaves her dating corner on the front porch to Margaret Bland and Tom Curtin. Dee Stolte bequeaths her sweet disposition to Louise Wilson. Logan Turner wills her appreciation of Shakespeare and her good grades to Katherine Stecker. Kaye McCormick leaves her old dilapidated bedroom slippers to Sister Cavett. Emma Jane Riley wills half interest in her business to Dean Metts. Jo Carpenter leaves her undivided attention in Mrs. Boyd's class to Martha Jane Dowell. Helen Biggs wills her aimless nightly wanderings to Lib Wilson. Pete Young wills her ability to be in a continual gripe to Dot Taylor. Natalie Brown wills Roland Weekly to Marjorie Davisson with best wishes. Dorothy Von Gunten leaves her radio to the girls on Mother Brown's hall. Gertrude Enders leaves her air of nonchalance to Ginger Cavett. Louise Smythe wills her charm and gentle spirit to Virginia Hamilton. Cecil Charlton leaves her honest endeavor to be literary to Mary Lee Thompson. Lucille Calfee bequeaths her tidy room to Jane Bradley. Marie Giessing leaves her trousseau to Bonnie Duderstadt. Alice Petz wills her conscience to Edie Begg. Buddie Van Doren leaves the solving of all Bullet problems to the A. B.'s. Susie Gymer wills her respectful attention in class to Irene Flinn. Fran Somerville bequeaths her aloofness to Ray Foote. Pinkie wills her Senior dignity to little Pinkie. Christine Buhner leaves her modesty to Louise Lamb. Lou Gredell wills her petiteness to Virginia Boone. Helen Henry leaves her personality to Frances Smith. Juanita Schwimmer gives her Yankee dialect to Mary Louise Hilton. Merle Rutherford leaves her chapel seat for Frances Wright. Marianne Roberts wills her intellect to Jane Nash. Isabelle Gemmell leaves her ability as a letter carrier to Katherine Kabler. Mabel Helbig wills her baby face to Sara Thomas. Mary Lane and Maxine Orr leave their daily trips to Edna's to their little sisters. June Jackson leaves her vivaciousness to Jean McNeil. Marnee Caldwell leaves her idiosyncracies to Lenore Mehew. Cornelia Rush wills her soft tread to Marian Lapham. Janie Thomas leaves her dramatic ability to Marguerite Miller. Helen Morland wills her cap and gown to some ambitious Junior monitor. Irma Henry wills her two demerits to Sylvia Gorkin. Mary Edna Haden bequeaths her knowledge of ladylike conduct on the train to Naomi Schwulst. Martie Schleid leaves her sylph-like figure to Virginia Laura Smith. Sally Shipp wills her bed to Martha Pugh. Alice Backus leaves her many pictures of Dan to Betty Lou Johnson. Pauline Henry wills her unblemished record to next year's Senior class. Tony Holsinger bequeaths the gentle art of sarcasm to Anne Crews. Miriam Cooper bequeaths her ability to play fish and monkey to Rose Marian Art. June Hannum leaves her helplessness and knack of getting her own way to Mrs. Harry Martin. Connie Koegel leaves her lavender dress to whoever rates a date with Brus Strain next year. Virginia Fishback leaves her pull with Miss Brittain to those who visit the library in p. j's. Henrietta Bell wills that collegiate spirit to Virginia May Calohan. Boots Kelley leaves her ability on the horse in gym to Billy Emens. Mildred Merrill leaves the surplus copies of her book on "How I Overcame My Inferiority Complex" to Shirley Mason.

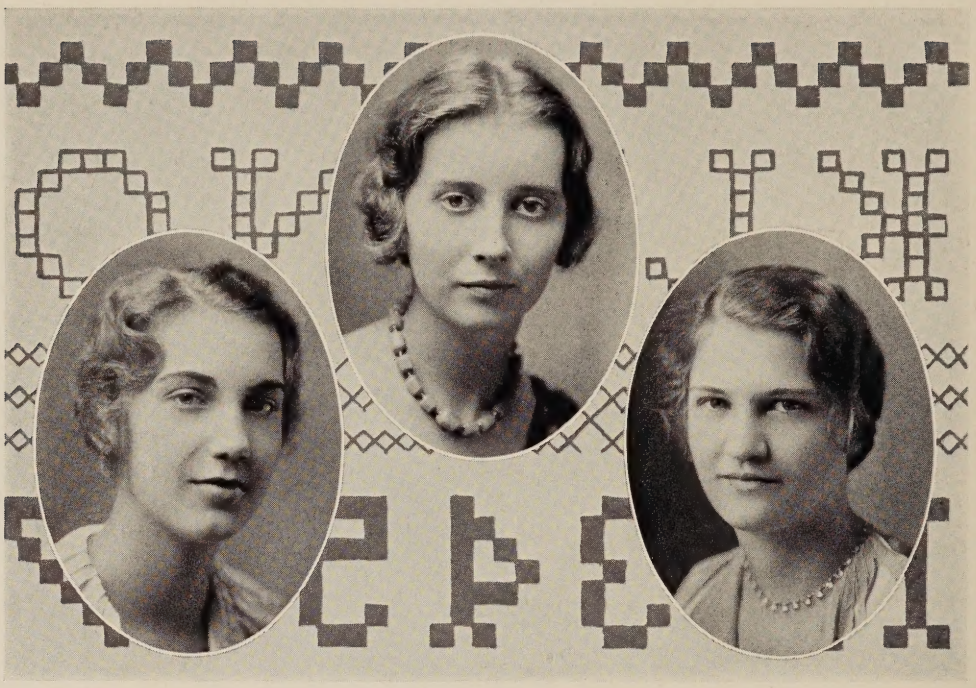
Fourth: We nominate and appoint Mrs. Graves executor of this, our last Will and Testament, and direct that she shall not be brought before the Co-operative Council by reason of such appointment.

In Witness Whereof, we set our sign and seal this twenty-fifty day of May, nineteen hundred and thirty-one. THE SENIOR CLASS OF 1931.

Signed, published and declared by us.

MARY VAN DOREN, *Class Lawyer.*

JUNIORS
J.CARPENTER



Junior Class Officers

First Semester

EDITH BEGG ..... *President*

ELLEN WESTPHAL ..... *Secretary-Treasurer*

VIRGINIA BOONE ..... *Vice-President*

Junior Class Officers

Second Semester

ELLEN WESTPHAL . . . . . *President*

LETA HOLTZENDORFF . . . . . *Secretary-Treasurer*

EDITH BRINKER . . . . . *Vice-President*

EVELYN ADAMS
Ogallala, Neb.

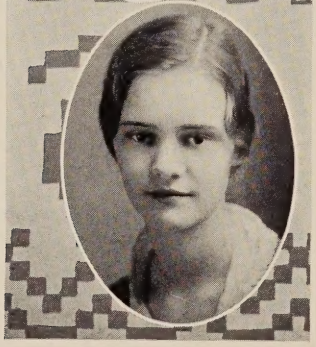
EDITH V. BARNARD
El Reno, Okla.

ROSE MARIAN ART
Wichita Falls, Texas

LUCILLE BEAVER
Hemlock, Mich.

BARBARA ASKEW
Clarksville, Tenn.

GEORGIANA BEAIRE
Charleston, W. Va.



LOUISE BAKER
Monticello, Ky.

EDITH BEGG
Cleveland, Ohio

JULIA BERRY
COLUMBIA, MO.

HARRIET BLOOMFIELD
CLEVELAND HEIGHTS, OHIO

MARTHA BLACKBURN
MOUNT PLEASANT, TENN.

BETH BOHLEN
RANTOUL, ILL.

VIRGINIA BLACKWOOD
LITTLE ROCK, ARK.

VIRGINIA BOONE
CHICAGO, ILL.

MARGARET BLAND
CLARKSVILLE, TENN.

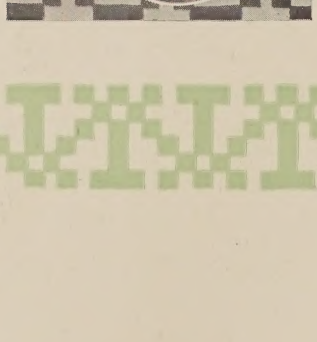
EUNICE BOUGHNER
GARY, W. VA.

FRANCES BOUGHNER
Gary, W. Va.

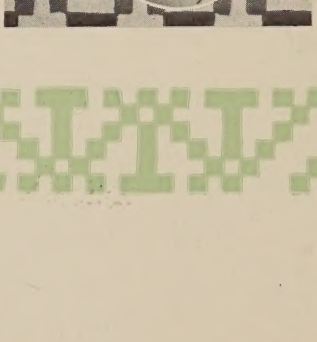
MARY BRITTAIN
Asheboro, N. C.

JANE BRADLEY
Painsville, Ohio

ELIZABETH CALAHANE
Jamestown, N. Y.



SARAH BRENNER
Roanoke, Va.



VIRGINIA CALOHAN
Chicago, Ill.

EDITH BRINKER
Youngstown, Ohio

JANE CAMPBELL
New Rochelle, N. Y.

HELEN CARTER
Charlotte, N. C.

MIRIAM COOK
Mount Pleasant, Tenn.

MARTHA ELIZABETH CAVETT
Oklahoma City, Okla.

HELEN COOPER
Lakewood, Ohio

MARY VIRGINIA CAVETT
Oklahoma City, Okla.

MARY E. COTTRELL
Charleston, W. Va.

CAROLINE CLARK
Grundy, Va.

ANNE CREWS
Richmond, Va.

RUTH CRUISE
Bluefield, W. Va.

DOROTHY JANE DEWEES
Detroit, Mich.

CATHERINE DAVIES
Blue Island, Ill.

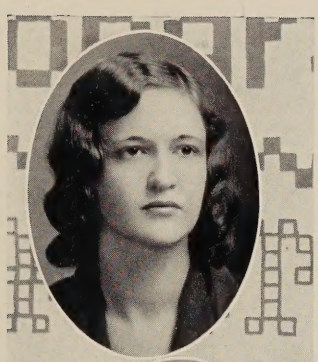
BARBARA DODDS
San Benito, Texas

ABIGAIL DAVIS
Blackfoot, Idaho

MARTHA JANE DOWELL
El Reno, Okla.

MARJORIE DAVISSON
Eastland, Texas

BONITA DUDERSTADT
Kansas City, Mo.



WILLENA DYER
Miami, Okla.

JOYCE FISHER
Redlands, Calif.

FLORENCE ELLIOTT
Warren, Ohio

IRENE FLINN
Cleveland Heights, Ohio

MARTHA G. EMENS
Trinity, Ala.

RAY FOOTE
Alexandria, La.

MARJORIE ENGLAND
Charleston, W. Va.

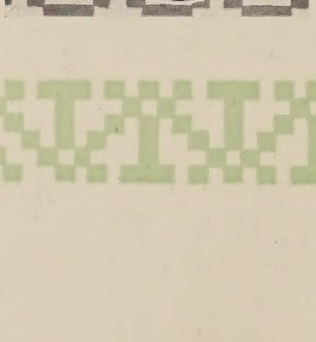
JOSEPHINE FORD
Charleston, W. Va.

VIVIAN FOTHERGILL
Muskegon, Mich.

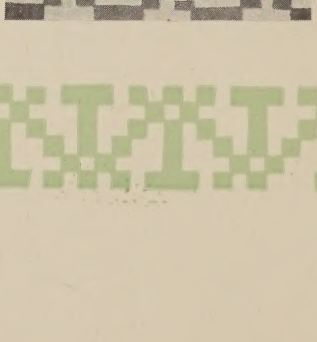
MARGUERITE GARRED
Charleston, W. Va.

YVONNE FRAMBERS
Ft. Smith, Ark.

MARY PEARLE GARRET
Corpus Christi, Texas



WINIFRED FREEMAN
Houston, Texas

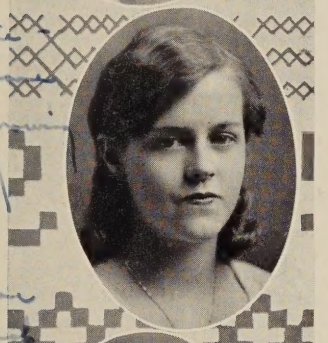


SYLVIA GORKIN
St. Paul, Minn.

ELIZABETH GALBRAITH
Terrell, Texas

MADALYN GRAY
Kansas City, Mo.

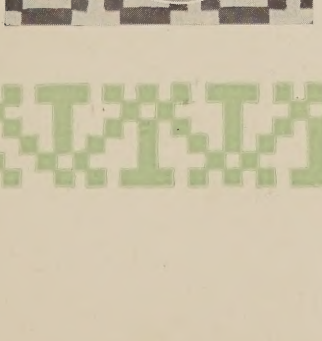
MARTHA REED GREEN
CAIRO, ILL.



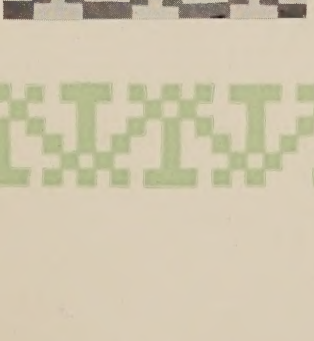
VIRGINIA HAMILTON
AVON LAKE, OHIO

MARY ELIZABETH GRIFFIS
LEESBURG, FLA.

MADOLYN HARPER
MONROVIA, MD.



MILDRED HAAS
CLINTON, OKLA.



ELLEN HAYES
IOTA, LA.

MARGARET HALLIGAN
CARSON, VA.

SARAH HENDERSON
TULLAHOMA, TENN.

BETSY HILL
Charleston, W. Va.

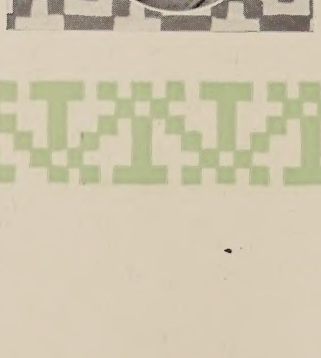
LETA HOLTZENDORFF
Claremore, Okla.

MARY LOUISE HILTON
Birmingham, Ala.

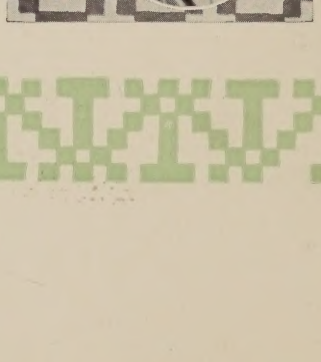
KATHRYN JAMESON
Mt. Pleasant, Tenn.

VIRGINIA HINTON
Ft. Smith, Ark.

BETTY LOU JOHNSTON
McKeesport, Pa.



MARY ROSS HOFFMAN
Sedalia, Mo.



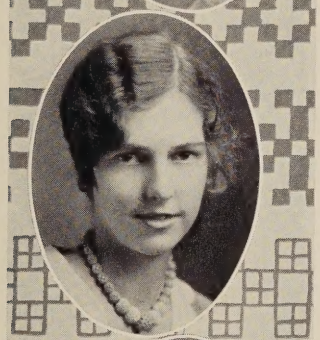
VIRGINIA KELLY
Clarendon, Va.

ESTELLE KERMOTT
Kansas City, Mo.

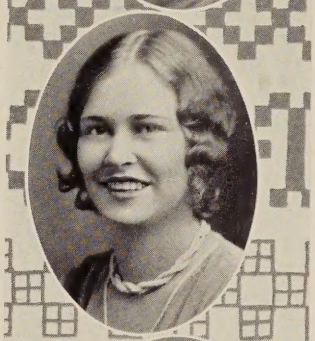
MARIAN LAPHAM
Elkhart, Ind.

ALICE KERR
Clinton, N. C.

MARTHA MAE LASCHE
Ferguson, Mo.



ELIZABETH KINNEY
Cleveland Heights, Ohio



GENEVA LA TURNO
Harlingen, Texas

LOUISE LAMB
Johnson City, Tenn.

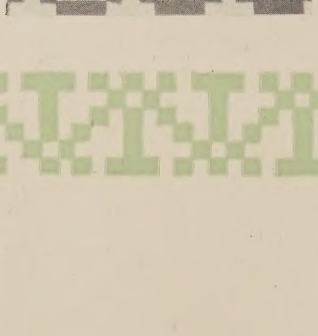
DOROTHY LOCHMANN
Chicago, Ill.

CATHERINE LOWTHER
Bellwood, Pa.

SHIRLEY MASON
Lynchburg, Va.

LORRAINE LUNDGREN
Oak Park, Ill.

LENORE MEHEW
Enid, Okla.



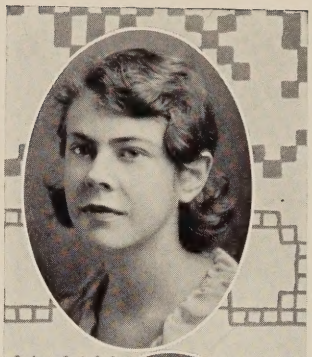
HELEN MAINOUS
Bristol, Va.

JOSEPHINE MELOY
Indianapolis, Ind.

LUCILLE MANGHAM
Rayville, La.

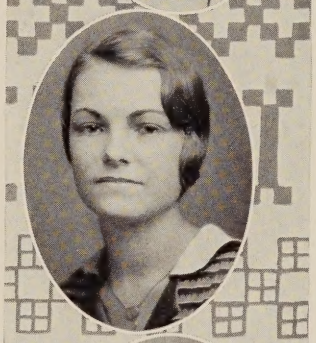
PHYLLIS MICHAEL
Ottumwa, Iowa

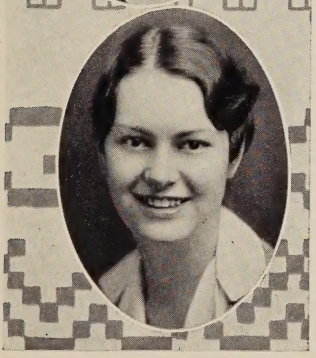
MARGUERITE MILLER
Racine, Wis.



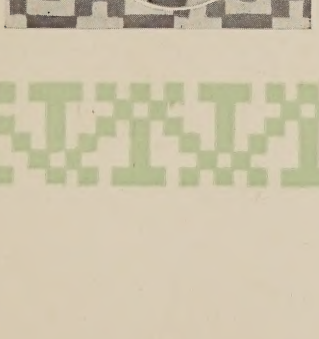
ELIZABETH McCALL
Larchmont, N. Y.

MARGARET MILLICK
Blackfoot, Idaho

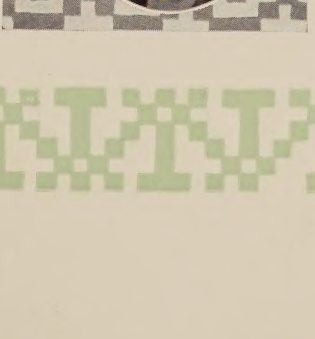




JEAN McCLELLAN
Washington, D. C.



VIRGINIA MIX
Jamestown, N. Y.



JOE MARY McKOIN
Monroe, La.

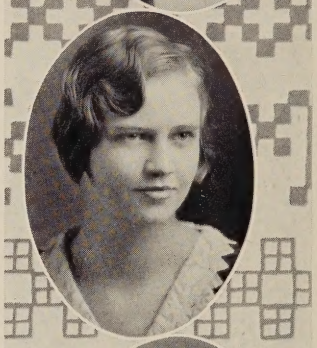
DAISY MUSGRAVE
Shelbyville, Tenn.

LONA BELLE McDONALD
Selma, Ala.

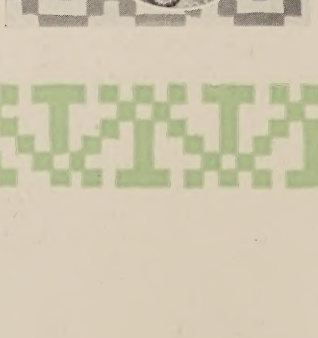
FRANCES McNEELY
Evansville, Ind.

MAXINE ORR
El Paso, Texas

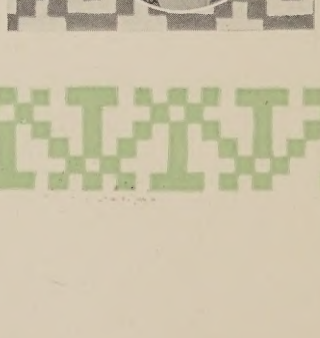
JANE NASH
Cleveland, Ohio



ALLENE PENDLETON
Owensboro, Ky.



HALLIE NELSON
Mount Airy, N. C.



MARY E. PHILLIPS
San Benito, Texas

HELEN NEWTON
Ennis, Texas

GWENDOLYN POWELL
Jacksonville, Fla.

SARA LEE POWELL
Vienna, Ga.

ELIZABETH RITTER
Birmingham, Ala.

JUANITA POWERS
Lexington, Miss.

LOUISE ROGERS
Claremore, Okla.

MARIE REEDY
Muskogee, Okla.

RUTH SAPP
Cleveland Heights, Ohio

MARY RICHARDSON
Macon, Ga.

NAOMI SCHWULST
Topeka, Kansas

EVELYN SCHMOKER
Penn Yan, N. Y.

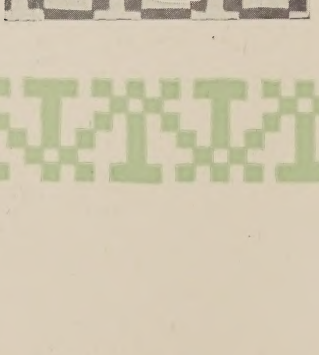
MARY SILL
Chicago, Ill.

MARIAN SEMPLE
Oklahoma City, Okla.

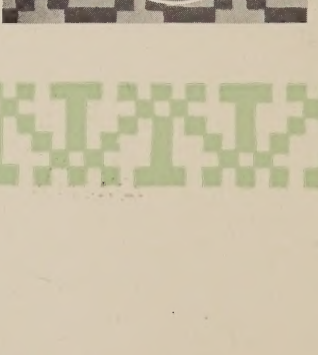
LOUISE SIMMERMAN
Roanoke, Va.

ERMIE SHERWOOD
Amarillo, Texas

EVELYN SMITH
Midland, Pa.



MIRIAM SHIMOON
Muskogee, Okla.



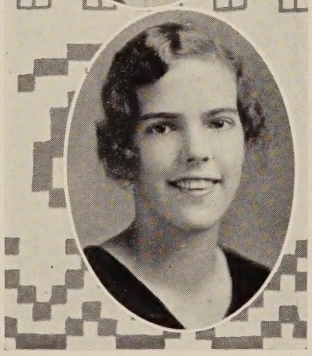
FRANCES SMITH
Shelbyville, Tenn.

LILLIAN SMITH
Canton, N. C.

CATHERINE STECKER
Pontiac, Mich.

MARGARET SMITH
Pekin, Ill.

MARGARET SWINSTON
Pittsburgh, Pa.



VIRGINIA L. SMITH
Lost Creek, W. Va.

ELIZABETH TALLEY
Carthage, Mo.

BARBARA STECKER
Birmingham, Mich.

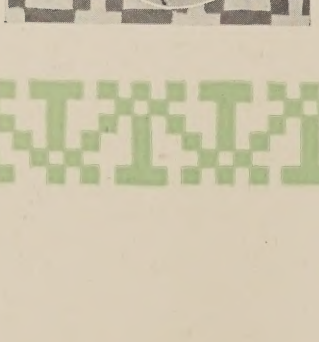
DOROTHY TAYLOR
Summit, N. J.

MARY ELLEN TAYLOR
Pittsburgh, Pa.

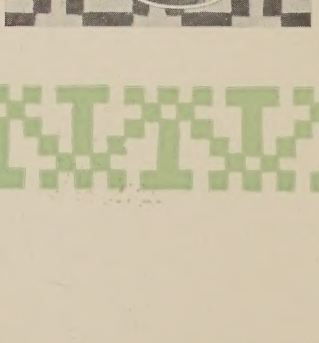
SARA THOMAS
Corpus Christi, Texas

TOBY TAYLOR
Bristol, Va.

MARY LEE THOMPSON
Chicago, Ill.



BEATRICE THOMAS
Savannah, Ga.



ELEANOR TRIGG
Glasgow, Ky.

FRANCES THOMAS
Ennis, Texas

ELLEN WESTPHAL
Chicago, Ill.

CHRISTINE WHITE
Elizabethton, Tenn.

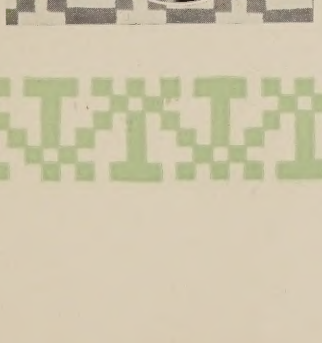
LOUISE WILSON
Webster Groves, Mo.

HELEN WILLGUS
Fort Worth, Texas

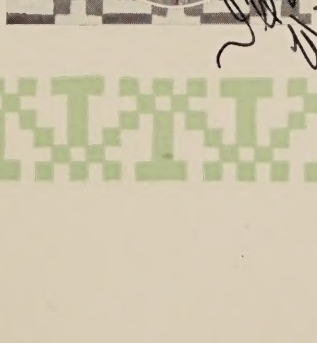
VIRGINIA WOOD
East Orange, N. J.

DORIS WILLIS
Durant, Miss.

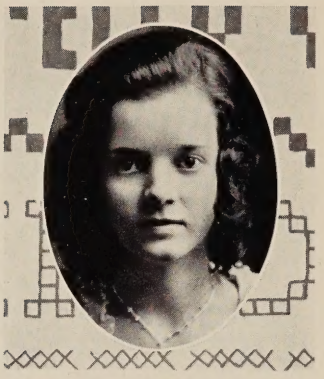
LILLIAN WOODS
Covington, Va.



ELIZABETH WILSON
Louisville, Ky.

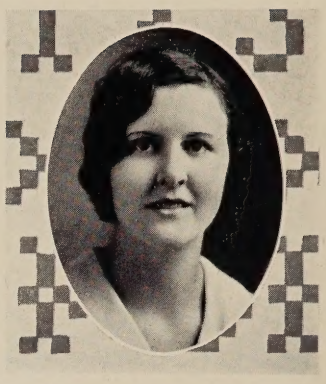


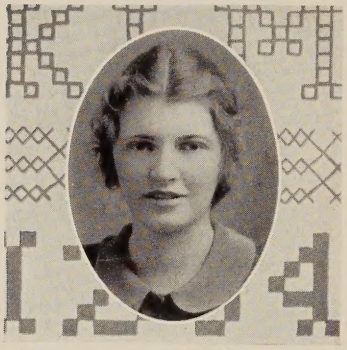
WILLOW YOUNGSMA
Chicago, Ill.



LETTIE ZACHARY
Cooleemee, N. C.

MARGARET ZIMMERMAN
Bayside, N. Y.





MARGARET EHMKA
Detroit, Mich.

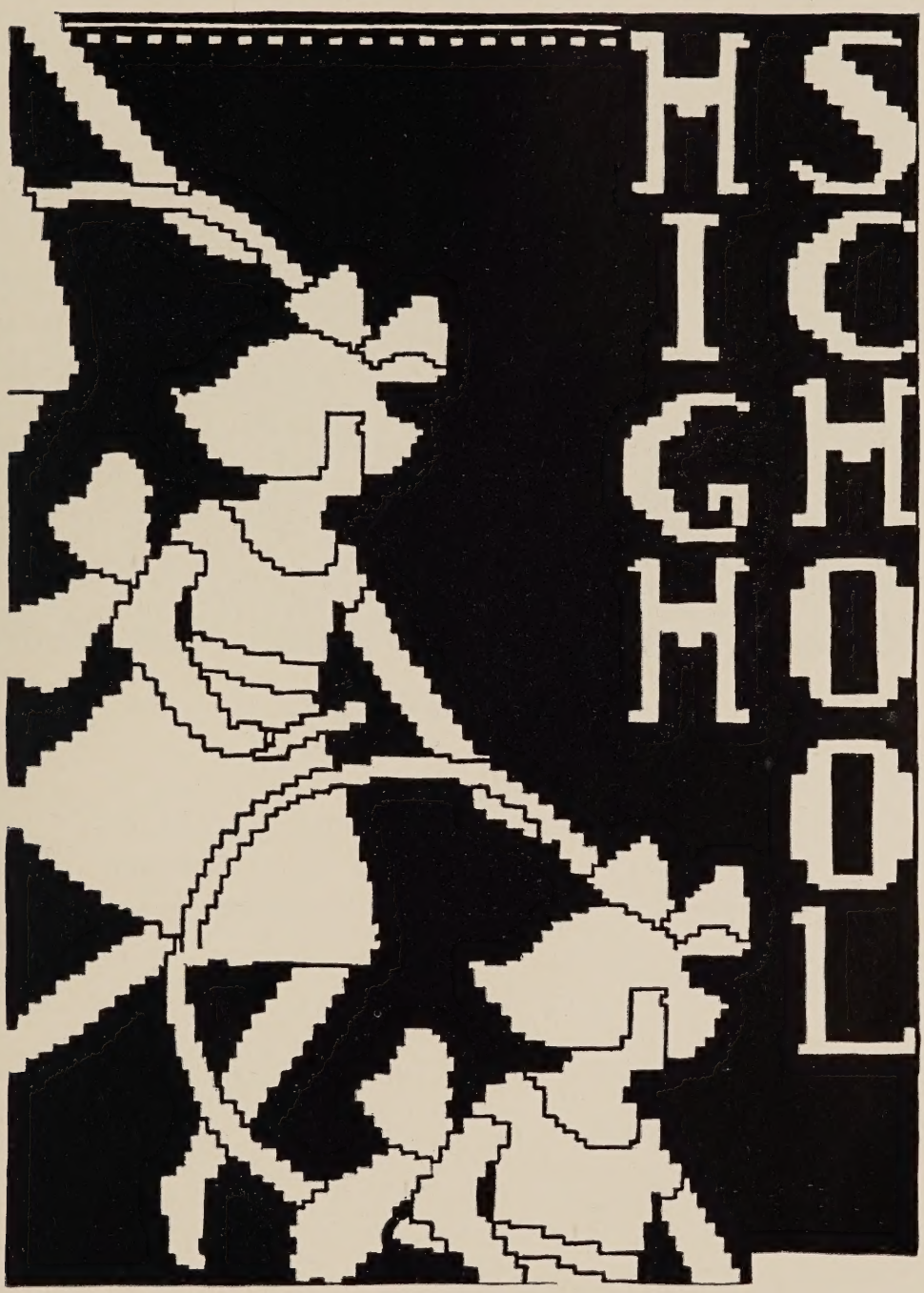
HELEN EWALD
Detroit, Mich.

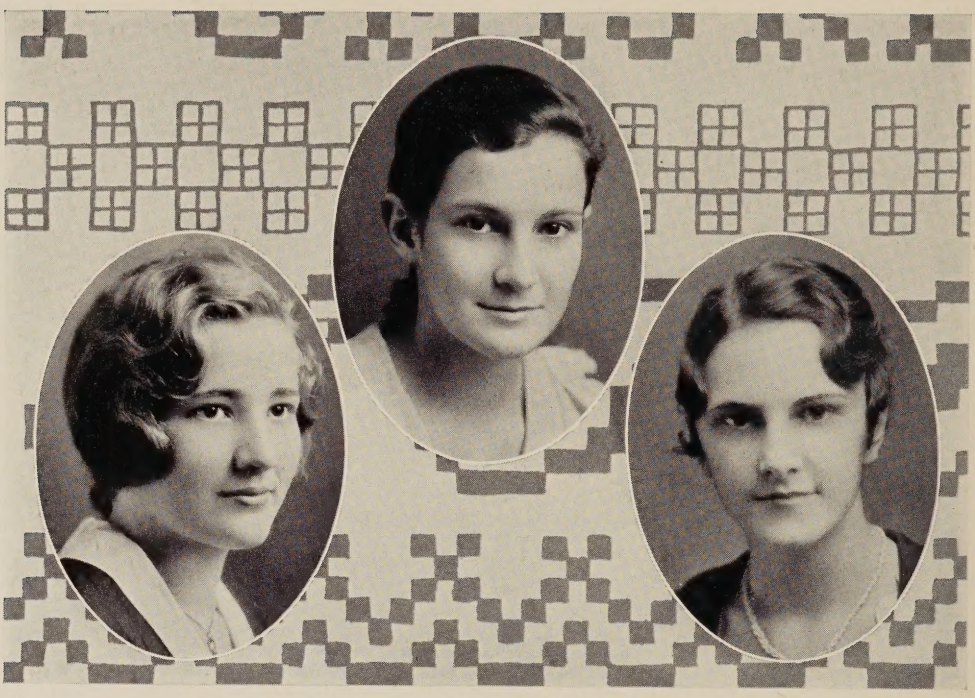
MARGARET PINKERTON
Lakewood, Ohio

Junior Poem

Cease weeping, sister, memory is kind;
Days that have left us live in the mind;
Friendships are dearer when mellowed by time;
Love is not weakened by distance or clime.
Sullins has united us. Now we must leave;
Classmates must part. Yet do not grieve.
Gaze in the mirror—time's looking-glass;
Recall all the pleasures of our junior class.
Cease weeping, sister, memory is kind:
Joys are much richer when felt in the mind.

—Willow Youngsma.


HIGH SCHOOL



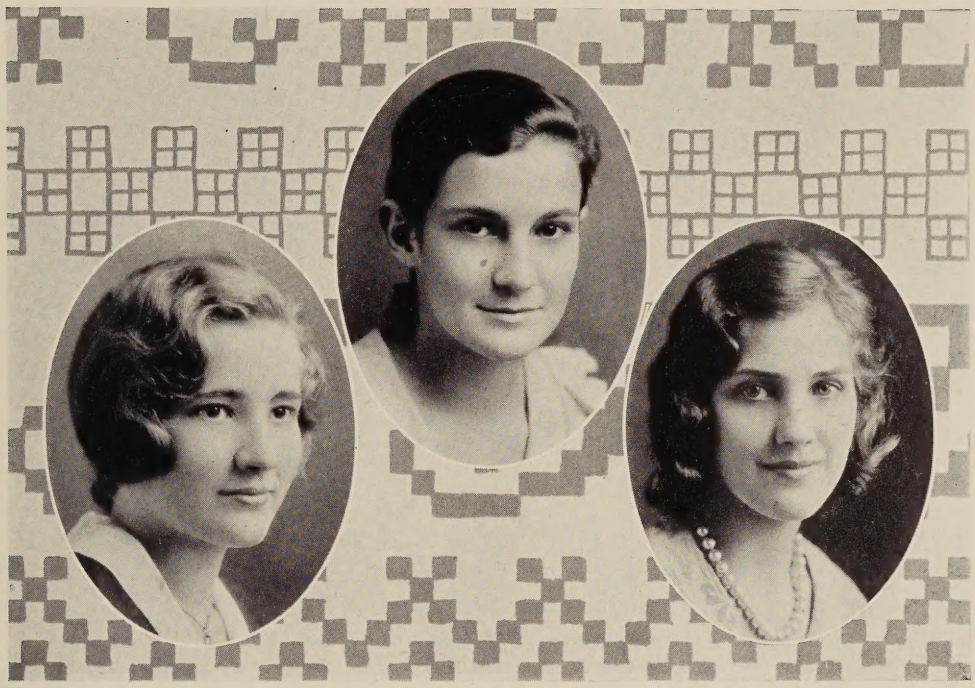
High School Officers

First Semester

JANE BOGGESS . . . . . *President*

AMY BUCK . . . . . *Vice-President*

ANNE WEMYSS . . . . . *Secretary-Treasurer*



High School Officers

Second Semester

JANE BOGGESS . . . . . *President*

AMY BUCK . . . . . *Vice-President*

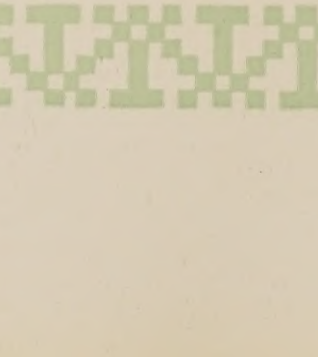
MARY LOUISE HOLLAND . . . . . *Secretary-Treasurer*

ELIZABETH ALLEN
Gallatin, Tenn.

BETTY GAIL BLASER
Wichita, Kan.

PARKER BAKER
Charleston, W. Va.

JANE BOGGESS
Shuqualak, Miss.



KATE CURRIN BELL
Murfreesboro, Tenn.

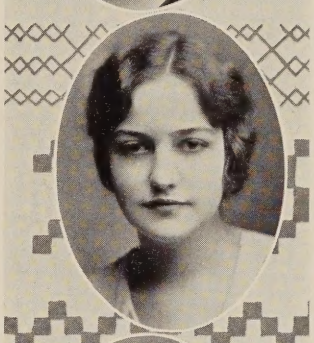
HELEN BREWSTER
Cincinnati, Ohio

MERCEDES BENDUHN
Washington, D. C.

AMY BUCK
Lake Hopatcong, N. J.

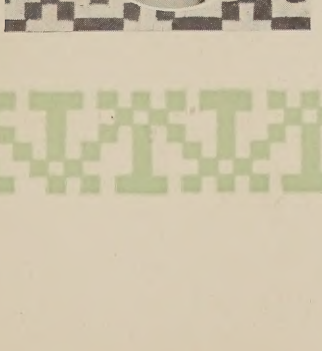
HELEN CAMDEN
LYNCHBURG, VA.

MARGARET CRUME
BARDSTOWN, KY.

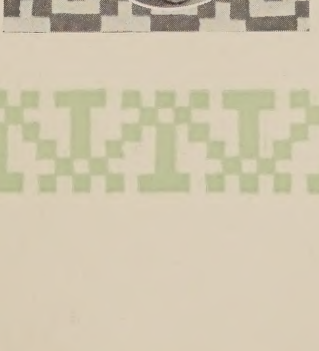


ALICE CENTER
ATLANTA, GA.

HELEN DAVIS
BIRMINGHAM, ALA.



IRENE CHRISTOPHEL
WILMETTE, ILL.



LOUISE FINDLAY
SULLINS COLLEGE

CLAIRE COLLINS
WASHINGTON, D. C.

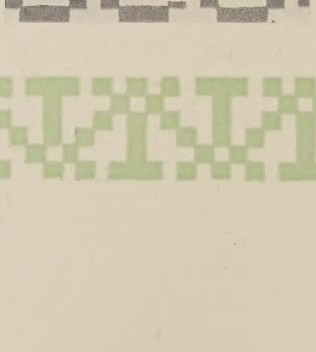
RUTH FREIBERGER
CLEVELAND HEIGHTS, OHIO

MYRTH GAYLOR
Mishawaka, Ind.

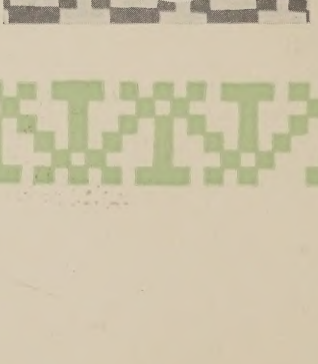
BARBARA HAEGER
Dundee, Ill.

JANET GEE
Wichita, Kan.

MARY L. HOLLAND
Logan, W. Va.



OLYVE GIBSON
Evanston, Ill.



BRETTA RUTH JAMES
Oak Park, Ill.

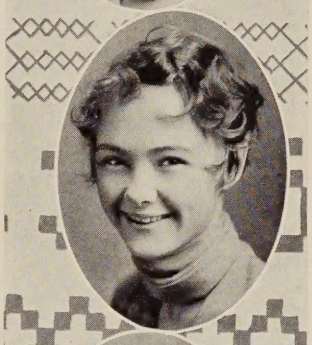
CATHERINE GORDON
Brooklyn, N. Y.

DOROTHY KING
Bristol, Tenn.

ANNIE LAURIE LAMBIE
CHARLESTON, W. VA.

JANET MILLER
DANVILLE, ILL.

AMELIA MARTIN
BRISTOL, VA.



MARY VIRGINIA MILLER
CHARLESTON, W. VA.

MARY ELIZABETH MARTIN
OKLAHOMA CITY, OKLA.

CORDELL McCALLIE
CHATTANOOGA, TENN.

CATHERINE MEISCH
SANFORD, FLA.

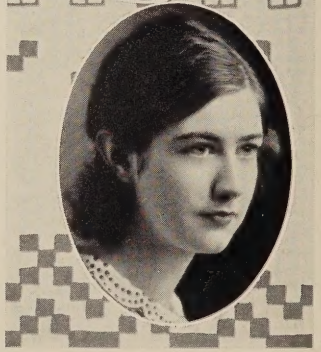
JEAN McNEIL
WASHINGTON, D. C.

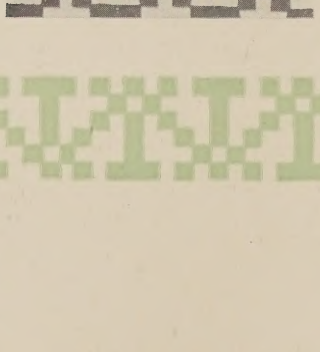
GRACE O'BRIEN
Washington, D. C.

MARIA ANN POWERS
Sanford, Fla.

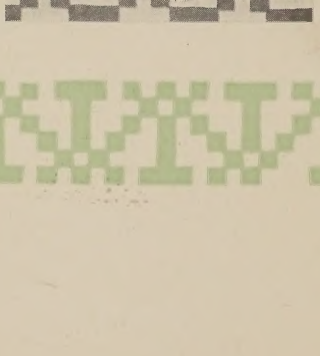
WINONA PACE
Pensacola, Fla.

RUTH PRESTON
Bristol, Va.





SARAH PIERPONT
Savannah, Ga.



SARAH PRESTON
Bristol, Va.

ELEANOR POST
Dallas, Texas

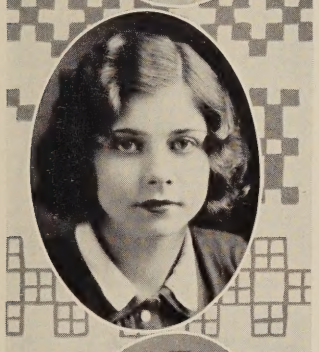
MARY E. SCHENK
Columbus, Ohio

BETTY SCOTT
PHILLIPSBURG, N. J.

MAXINE VOSS
CARACAS, VENEZUELA

BARBARA SCOVILLE
CHICAGO, ILL.

ELIZABETH WALLACE
CENTREVILLE, TENN.



SADIE SHERWOOD
AMARILLO, TEXAS

CATHERINE WALLACE
CENTREVILLE, TENN.

JANE TVERDAHL
EVANSTON, ILL.

ANNE WEMYSS
GALLATIN, TENN.

HARRIET WHITTIER
CLEVELAND, OHIO

MARCELLA YAWITT
CHICAGO, ILL.

High School Poem

Sullins, thou hast made us happy,
Mothered us through many an hour,
Made us proud to be thy children.
Haltingly we leave thee now!

At length Commencement thus approaches,
(Many things have gone before)
Brings us to life's glorious threshold—
Timidly we push the door.

So the time of parting finds us
Breathless from a race that's run—
Sighing, crying, woeful victors.
Bitter sweet the goal is won!

Classmates, you must take our standards,
Bear them high whate'er befall.
Keep the name of Sullins honored.
—Alma Mater, thou art all!

—ANNE WEMYSS.

FINE·ARTS

MUSIC
L. TURNER

Mr. Clifford C. Loomis
Director, School of Music

MADAME EDLA LUND
Director, Chorus and Vested Choir

Vested Choir

Standing: Susan Gymer, Kay McCormick, Ellen Westphal, Miss Sarah M. Nooe, Madame Edla Lund, Miriam Cooper, Margaret Crume, Miriam Shimoon, Cecil Charlton.

Seated: Frances Boughner, Alma Baskerville, Roberta Williamson, Christine White, June Hannum, Louise Smyth, Rose Marion Art, Gwendolyn Powell.

Madame Edla Lund, *Director*

Mr. Clifford C. Loomis, *Organist*

Chorus

First row: Jane Nash, Miss Sarah M. Nooe, Edith Begg, Willow Youngsma, Louise Teich, Martha Pugh, Margaret Crume, Madame Edla Lund, Cecil Charlton, June Hannum, Louise Smyth, Mary Sill, Ellen Westphal.

Second row: Gwendolyn Powell, Martha Mae Lasche, Pauline Henry, Roberta Williamson, Christine White, June Jackson, Alma Baskerville, Margaret Halligan, Anne Crews, Jean McClellan, Mary E. Griffis, Rose Marion Art.

Seated: Virginia Hamilton, Louise Simmerman, Beatrice Thomas, Eunice Boughner Sarah Brenner, Frances Boughner, Susan Gymer, Helen Carter, Frances Thomas, Miriam Shimoon, Helen Newton, Kay McCormick.

Madame Edla Lund, *Director*

Mr. Clifford C. Loomis, *Organist*

Mrs. Louise P. Findlay, *Pianist*

Miss Wanita Walter, *Violinist*

LOUISE SMYTH, *Diploma in Voice*

MADAME EDLA LUND presents LOUISE SMYTH, *Soprano*, in
GRADUATING VOICE RECITAL

Child of Earth with the Golden Hair ..... *C. E. Horn*
Care Selve (Atalanta) ..... *Handel*
La Pastorella ..... *Franz Schubert*

Batti, Batti (Don Giovanni) ..... *Mozart*
Depuis le jour (Louise) ..... *Charpentier*

Wings of Night ..... *Wintter Watts*
"Come unto these yellow sands" ..... *Frank LaForge*

"Deh! con te, con te li prendi" (Norma) ..... *Bellini*

Blackbird's Song ..... *Cyril Scott*
Lullaby ..... *Cyril Scott*
A Dream ..... *Edvard Grieg*
Salvejeg's Song ..... *Edvard Grieg*

Caro Nome (Rigoletto) ..... *Verdi*

CLIFFORD C. LOOMIS, *Organist*
ALMA BASKERVILLE, *Pianist*

KAY MCCORMICK, *Diploma in Voice*

MADAME EDLA LUND presents KAY MCCORMICK, *Contralto*, in

GRADUATING VOICE RECITAL

Pieta Signore ..... *Stradella*

Come and Trip It ..... *Handel*
Ombra mai fui (Serse) ..... *Handel*

Sapphische Ode ..... *Brahms*
Tod und der Machen ..... *Schubert*
Die Lorelei ..... *Liszt*

Dawn on the Desert ..... *Ross*
The Eagle ..... *Grant-Schaefer*
Retreat ..... *LaForge*
Absence ..... *Martin*

Amour, viens aider (Samson and Dalila) ..... *Saint-Saens*

CLIFFORD C. LOOMIS, *Organist*
ALMA BASKERVILLE, *Pianist*

ALMA BASKERVILLE, *Diploma in Piano*

CLIFFORD C. LOOMIS presents ALMA BASKERVILLE in

GRADUATING PIANO RECITAL

Le Carnaval des Animaux ..... *Saint-Saens*

Introduction et Marche Royale du Lion
Heminoes
Tortues
L'Elephant
Kangorous
Aquarium
Le Coucou au fond des bois
Voliere
Fossiles
Le Cynge

Concerto No. 2 (g minor) ..... *Saint-Saens*

Andante Sostenuto
Allegro Scherzando
Presto

Orchestral accompaniment for organ played by MR. LOOMIS

Music Programs

ENSEMBLE RECITAL *by Advanced Students of Mr. Clifford C. Loomis*

March 26, 1931

Triumphant Entry of the Boyars ..... *Grieg*
LOUISE SMYTH—MR. LOOMIS

Rhapsodie for Piano and Organ ..... *Demarest*
FRANCES BOUGHNER—ALMA BASKERVILLE

Valse Carnavalesque ..... *Chaminade*
BETTY RAY MCCALL—MR. LOOMIS

Spanish Rhapsody ..... *Albeniz*
ALMA BASKERVILLE—MR. LOOMIS

Nocturne for Organ and Piano ..... *Kroeger*
ELEANOR TRIGG—LOUISE SMYTH

Mazurka ..... *Pessard*
*Rhapsody No. 2 ..... *Liszt*
*By request. MARGARET MCFARLANE—MR. LOOMIS

EASTER VESPER SERVICE—1931

Given by the VESTED CHOIR, assisted by
MISS WANITA WALTER, *Violinist*, and MRS. LOUISE P. FINDLAY, *Pianist*

Processional—Christ the Lord Is Risen Today ..... *Wesley-Davidica*
The Bells of Easter Morn ..... *Chaffin*
CHOIR

PRAYER
Response by Choir—Sevenfold Amen ..... *Stainer*
Palm Branches ..... *Faure*
KAY MCCORMICK and CHOIR

Scripture Reading
Virgo Gloriosa ..... *Soderman*
JUNE HANNUM and CHOIR

Benedictus ..... *Soderman*
CHOIR

Ave Maria ..... *Schubert-Wilhelmj*
MISS WALTER

In the End of the Sabbath ..... *Speaks*
LOUISE SMYTH and CHOIR

He Is Risen ..... *Harker*
JUNE HANNUM and CHOIR (Violin Obligato)

Vision ..... *Bibl*
MR. C. C. LOOMIS

Agnus Dei ..... *Bizet*
LOUISE SMYTH and CHOIR (Violin, Piano, Organ)

Benediction and Amen ..... *Lutkin-Lund*
CHOIR

Recessional—Crown Him With Many Crowns ..... *Elvey*
MME. EDLA LUND, *Director of the Choir* MR. C. C. LOOMIS, *Organist*

TYPICAL STUDENT RECITAL

SULLINS COLLEGE

The Little Windmill ..... *Couperin*

EVELYN ADAMS

Entree du Cortege ..... *Barrell*

ELEANOR TRIGG

Night ..... *Peery*
Cradle Song ..... *Brahms*
Green Cathedral ..... *Hahn*

ELLEN WESTPHAL

Rhapsodie in F sharp minor ..... *Dohnanyi*

BETTY RAY MCCALL

Dreamsong ..... *Warford*
The Maiden's Wish ..... *Chopin*

ROSE MARION ART

Oriental ..... *Cui*
Eastern Romance ..... *Rimsky-Korsakow*

LOUISE SMYTH, JUNE HANNUM, CHRISTINE WHITE
CECIL CHARLTON, ELLEN WESTPHAL, KAY MCCORMICK

From Chapel Walls ..... *Hoeck*

IRMA HENRY

Vale ..... *Russell*
Elegie ..... *Massenet*

KAY MCCORMICK

Rhapsodie No. 2 ..... *Liszt*

MARGARET MCFARLANE

The Song of the Shepherd, Lehl ..... *Rimsky-Korsakow*
Dew in Spring ..... *Rubinstein*
Creation Hymn (C sharp minor Prelude) ..... *Rachmaninoff*

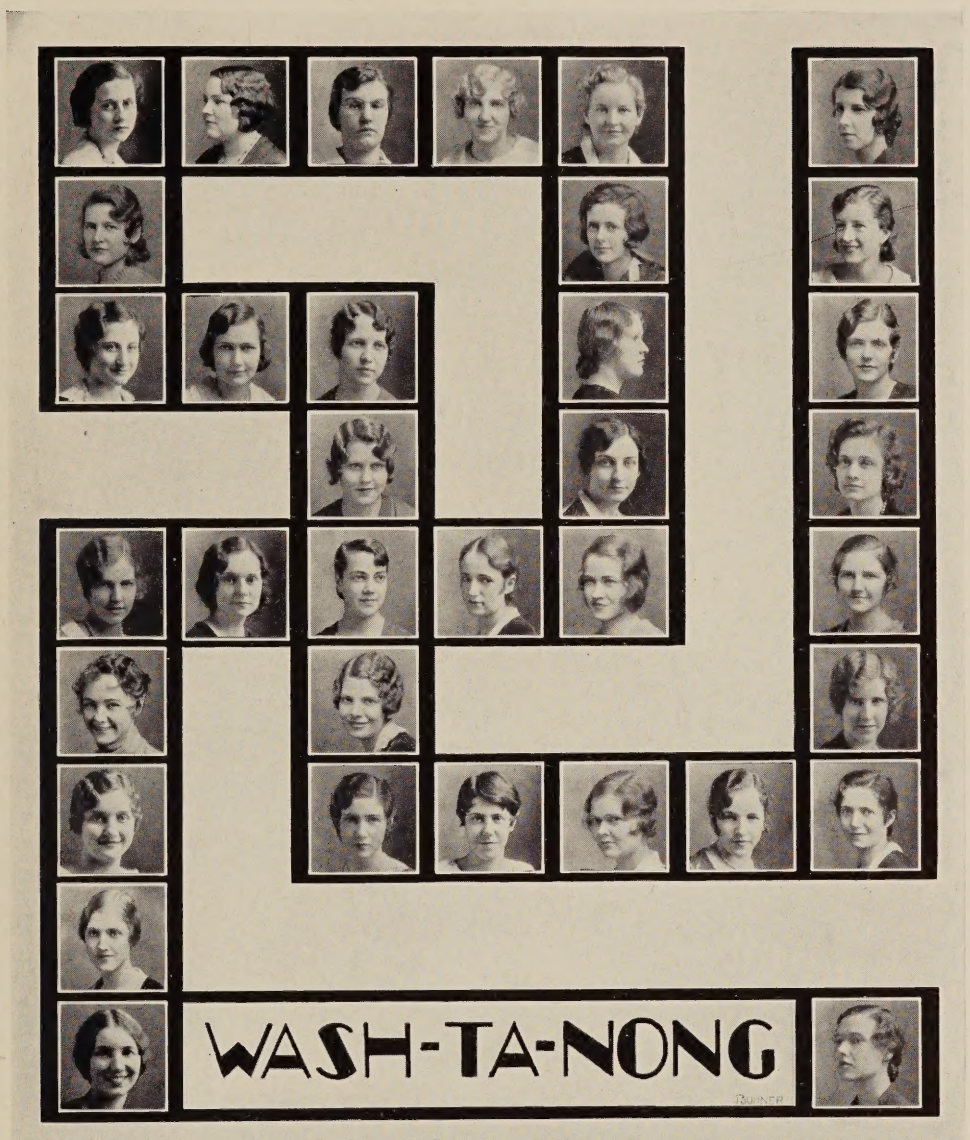
CHORUS

USHERS

FRANCES BOUGHNER
MARTHA CAVETT
DOROTHY VON GUNTEN

L.TURNER

Mrs. Nona Bunn Hodge
Director, School of Art



Art Club

Parker Baker, Kate C. Bell, Betty G. Blaser, Christine Buhner, Alice Center, Ruth Cruise. Barbara Dodds, Bonita Duderstadt, Louise Findlay.

Marie Giessing, Sarah Henderson, Irma Henry, Eleanor Holsinger, Betty Lou Johnston. Madalyn Gray, Virginia Kelly, Estelle Kermott.

Elizabeth Kinney, Pauline Henry, Miss Melita Hofmann, Josephine Carpenter, Marian Lapham, Martha Mae Lasche.

Mary Virginia Miller, Josephine Ford, Allene Pendleton.

Maria Ann Powers, Elizabeth Ritter, Ruth Sapp, Barbara Scoville, Elizabeth Ann Talley, Kaye Johnna Thomas, Logan Turner, Maxine Voss, Elizabeth Wilson.

MARIE GIESSING
Diploma in General Art

PAULINE HENRY
Diploma in China Painting

CHRISTINE BUHNER
Diploma in General Art

JOSEPHINE CARPENTER
Diploma in Commercial Art

LILY LOGAN TURNER
Certificate in Commercial Art

AN ARTIST'S LIFE

Time Out

DRAMATIC
M.P.

Curry Club

MARTHA JANE DOWELL
Secretary

AUDREY KELLEY
President

RAY FOOTE
Treasurer

MARY SILL
Critic

PATSY NALL
Assistant Director

MARY VIRGINIA CAVETT
Critic

The Curry Club is composed of students in the School of Dramatic Art and Expression. Students in Expression take part in recitals and also assist in various programs, both in the college and in the city. Students in Dramatic Art present several plays during the year. In addition to those plays included in the following pages, the Curry Club this year presented "The Bishop's Candlesticks" from *Les Miserables*, and "Paolo and Francesca."

Mrs. Eleanor Perry Martin
Director, School of Expression and Dramatic Art

JANIE THOMAS
Certificate in Expression

AUDREY KELLEY
Certificate in Expression

THE CURRY CLUB *presents*

"Billie"

November 15, 1930

Billy Hargrave, a football hero	Marjorie Ward
Alice Hargrave, his sister	Louise Gredell
John Hargrave, his father	Jane Nash
Mrs. Hargrave, his mother	Eleanor Holsinger
Beatrice Sloane	Etna Mae Kabler
Mrs. Sloane, Beatrice's mother	Mary Pearle Garrett
Sam Eustace	Helen Carter
Captain	Lorraine Lundgren
Doctor	Madolyn Harper
Boatswain	Cordell McCallie
Sailor	Alice Backus
Steward	Beth Bohlen
Stewardess	Mary Lee Thompson
Auctioneer	Joyce Fisher

Mrs. Harry Martin, *Director*

Marjorie Ward, *Assistant Director*

THE CURRY CLUB *presents*

"The Fool"

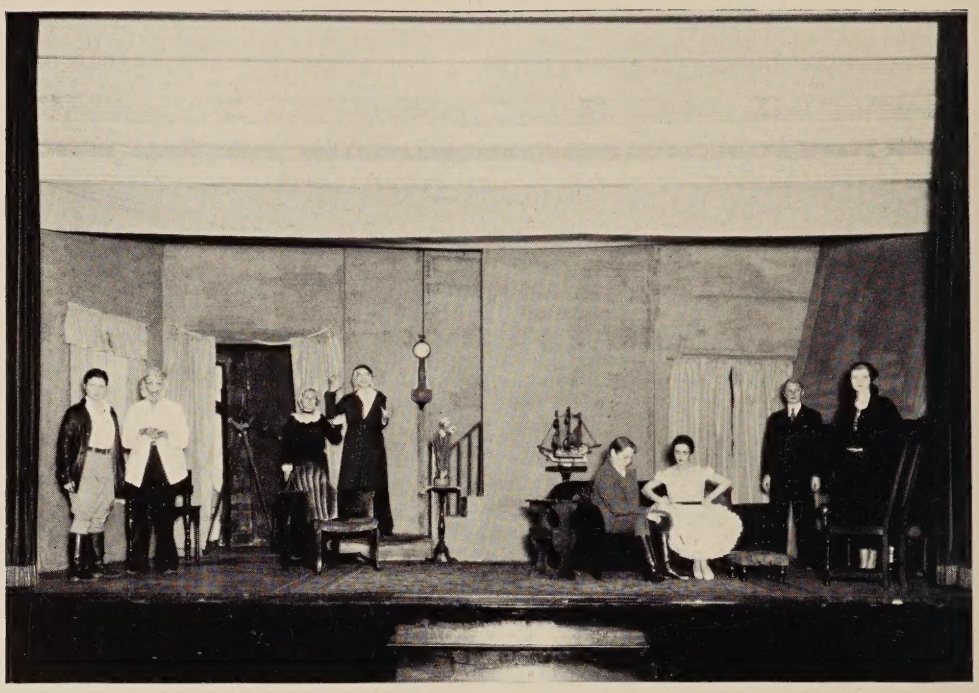
December 6, 1930

Mrs. Henry Gilliam	Marjorie Davisson
Mrs. Thornbury	Yvonne Frambers
"Dilly" Gilliam	Ray Foote
Dr. Barnaby	Frances Smith
Mrs. Tice	Sara Lee Powell
"Jerry" Goodkind	Phyllis Michael
Rev. Edward Wadham	Caroline Clark
Clare Jewett	Jane Bradley
George F. Goodkind	Helen Morland
"Charlie" Benfield	Henrietta Bell
Daniel Gilchrist	Margaret Swinston
Voice of Christ	Abigail Davis
A Servant	Helen Camden
Max Stedtman	Jane Boggess
Joe Hennig	Marcella Yawitt
Umanski	Audrey Kelley
"Grubby"	Mary Richardson
Mack	Jean McClellan
Mary Margaret	Rose Marion Art
Pearl Hennig	Helen Mainous
Miss Levinson	Ruth Cruise
A Girl of the Streets	Virginia Calohan

Other members of the cast: Patsy Nall, Jean McNeil, Alice Backus, Louise Gredell, Helen Carter.

Mrs. Harry Martin, *Director*

Audrey Kelley, *Assistant Director*



THE CURRY CLUB *presents*

"Children of the Moon"

February 11, 1931

Judge Atherton	Janie Thomas
Madame Atherton	Louise Wilson
Laura Atherton	Mary Virginia Cavett
Jane Atherton	Rose Marion Art
Dr. Wetherell	Joyce Fisher
Major Bannister	Mary Van Doren
Walter Higgs	Helen Henry
Thomas	Patsy Nall

Mrs. Harry Martin, *Director*

Patsy Nall, *Assistant Director*

THE CURRY CLUB *presents*

"Lady Windermere's Fan"

March 23, 1931

Lord Windermere . . . Mary Van Doren
Lord Darlington . . . . . Phyllis Michael
Lord Augustus Larton . . . . . Joyce Fisher
Mr. Cecil Graham . . . . . Helen Carter
Mr. Dumby . . . . . Jane Nash
Mr. Hopper . . . . . Lorraine Lundgren
Parker, the butler . . . . . Abigail Davis
Sir James Royston . . . . . Helen Camden
Mr. Guy Burkeley . . . . . Frances Smith
Mrs. Rufford . . . . . Henrietta Bell
Lord Paesly . . . . . Beth Bohlen
Lord Abbott . . . . . Jane Thomas
Lady Windermere . . . . . Jane Bradley
Mrs. Erlynne . . . . . Audrey Kelley
Duchess of Berwick . Marjorie Davisson
Lady Agatha Carlyle . Yvonne Frambers
Lady Plymdale . . . . . Eleanor Holsinger
Lady Stutfield . . . Mary Pearle Garrett
Lady Jedburgh . Virginia Mae Calohan
Mrs. Cowper-Cowper . . . . Alice Backus
Miss Graham . . . . . Madolyn Harper
Mrs. Arthur Bowden . .
. . Mary Virginia Cavett
Lady Paesly . . . . . Mary Richardson
Lady Abbott . . . . . Louise Gredell
Rosalie, the maid . . . . . Ruth Cruise

Mrs. Harry Martin, *Director*

Off Stage

COLLEGE·LIFE

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High School Representative

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Principal, Home Department

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Martha Jane Dowell
Junior Representative

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Senior Representative

DR. W. E. MARTIN
President

MARGARET PINKERTON
Senior Representative

DEAN D. L. METTS
Faculty Representative

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Business Manager, SAMPLER, 1931

Alice Marie Petz
Editor-in-Chief, Sampler, 1931

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Frances Somerville
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Logan Turner
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Sidney

Margaret Caldwell
Greene

Margaret Smith
Daniel

Audrey Kelley
Spenser

Mary Van Doren
Gascoigne

Irene Flinn
Peele

Miriam Cooper
Shakespeare
Dictator

Martha Jane Dowell
Beaumont

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Jonson
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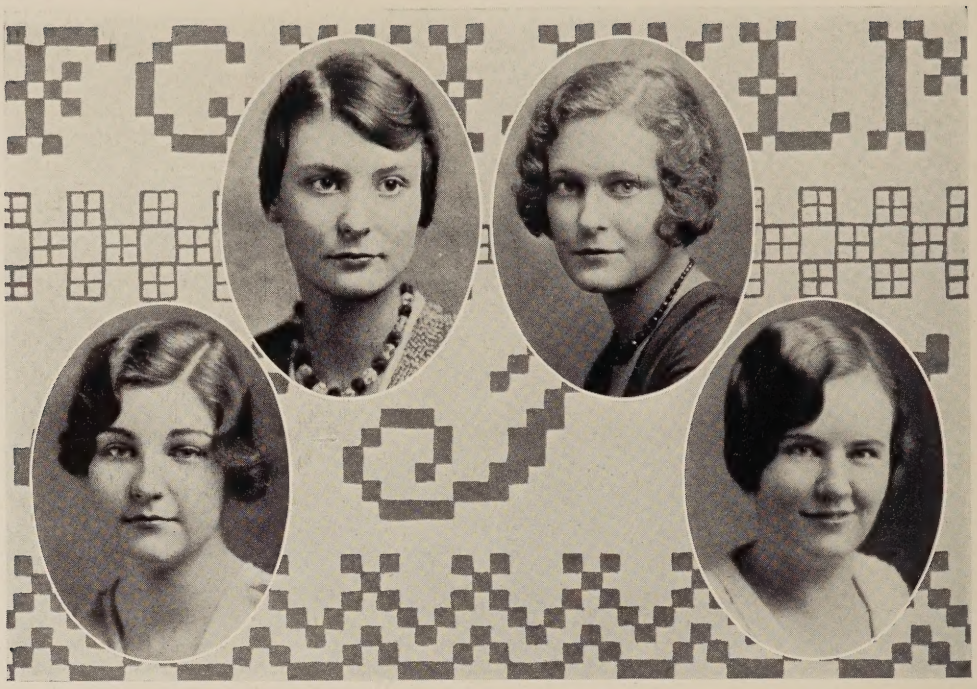

Science Club

MARGARET CALDWELL
President

EVELYN SCHMOKER
Vice-President

FRANCES SOMERVILLE
Secretary-Treasurer

EMMA JANE RILEY
Reporter

EVELYN ADAMS
ELIZABETH ALLEN
BARBARA ASKEW
ALICE BACKUS
VIRGINIA BARNARD
GEORGIANNA BEAIRE
EDITH BEGG
HELEN BIGGS
VIRGINIA BOONE
NATALIE BROWN
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KATHRYN JAMESON
LOUISE LAMB
MARY LANE
LORRAINE LUNDGREN
LUCILLE MANGHAM
SHIRLEY MASON
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MILDRED MERRILL
MARGUERITE MILLER
PHYLLIS MICHAEL
HELEN MORLAND
DAISY MUSGRAVE
JANE NASH
HELEN NEWTON
ALLENE PENDLETON
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JUANITA POWERS
MARIE REEDY
MARIANNE ROBERTS
LOUISE ROGERS
CORNELIA RUSH
MARTHA SCHLEID
MIRIAM SHIMOON
MARION SEMPLE
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JANE TVERDAHL
MARY VAN DOREN
ANNE WEMYSS
ELLEN WESTPHAL
HARRIET WHITTIER
ELIZABETH WILSON
DOROTHY YOUNG

MRS. CLIFFORD C. LOOMIS, MISS SARAH M. NOOE, *Sponsors*

Home Economics Club

Standing: Louise Teich, Grace O'Brien, Dorothy Dewees, Beatrice Thomas, Dorothy Young, Dorothy Taylor, Marjorie England, Virginia Mix, Elizabeth Calahane, *Vice-President*; Frances Smith, Lenore Mehew, Mary Lee Thompson, Barbara Askew, *Secretary-Treasurer*; Daisy Musgrave, *President*.

Miss Alice McCartney, *Sponsor*.

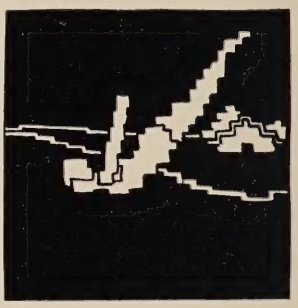
Seated: Georgianna Beaire, Sarah Nilah Thomas, Marguerite Garred, Juanita Powers, Helen Hall.

'Round About

CLOSE-UPS

Proms: Syncopation, close harmony, low moaning saxophones, strumming banjos, peppy orchestra playing on—and after eight months of practically manless existence the junior prom in the gym disguised as an old-fashioned garden with white trellises, poppies of red and yellow, and a frieze of beaus and belles on the wall.

Margie Ward and Harold leading the grand march, Buddy and Jack, Backus and Dan—laughing. Stiff white and iron gray uniforms from V. P. I., blonds, brunettes, and red heads tagging new formals—one man from West Point—music, gayety, laughter—the junior's night; then Saturday and the senior prom. Juniors with noses pressed against the gym windows, juniors running from Mr. Ward, juniors on the back campus—bang—much excitement, and what junior furnished Mr. Ham with a target?



Swimming Meet: After many a faked cold to keep out of that freezing water in the winter, and after months of practice on crawls and racing back strokes—the long awaited swimming meet. Six gray cotton suits poised on the edge of the pool, Granny's whistle—a simultaneous splash, six pairs of legs thrashing the water with a flutter kick, six pairs of arms pulling on to the finish line in a beautiful American crawl—Margie, Woody, Mike—and another event over; then diving—back, jack-knife, and running front—some easy, pretty dives and a few doubled up splashes. Margie high point winner, Woody second, the junior's meet. Bubbles and Susie leading yells, Sassy whooping for the high school, and Jo and Pat making senior noise, Kelsey officiating with Granny—junior meet—rah! rah! rah.!

May Day: Sunshine, flowers blooming on the campus, the throne out by the pergola under the trees, Gin Daniels and Mayo in white satin suits bearing the senior colors, Lou Gredell and Janie Thomas, little heralds dressed in blue, ladies of the court—Lona, Motsie, Donnelly, Tommy, Coleman, Helen Danner, and Gin Jones, maid of honor; then the queen, Tena, smiling, radiant, personality evident even as the queen. Mrs. B. in pink chiffon crowning Tena with a wreath and an appropriate speech, Bob all eyes and well pleased.

Then the dances—fluttering, aesthetic dances with girls dressed in flowing organdies, Ruth Mary Dare and Blanche Mills doing solo dances, the Roman games, and more aesthetic dancing—and then the dinner for the court at the Shelby.

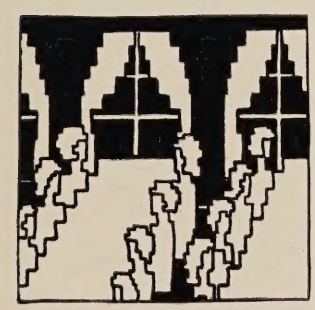
Commencement: 10 o'clock—juniors dressed for trains, proud parents waiting, Mr. Loomis playing the processional on the organ—long-faced, black-robed seniors, caps tilted at various angles, marching into chapel for the last time. Dr. French's long address over at last—tomorrow seniors won't remember what he said. Motsie presenting the class memorial, and Tommy the history club pictures. Audible sniffles in the first four rows, middle section—why do they cry—aren't they glad it's over? Patty and Emily making the valedictorian and salutatorian speeches, and, last of all, Dr. Martin handing out diplomas to everyone who had completed thirty hours of college work according to Dean Metts' records. Muffled sobs, the recessional, and sad goodbyes midst rushing for the 2:15 train.

Lake Day: Horses, busses, hikes—and, after much debate, nearly everyone got to the lake. Swimming events, diving, balloon races, canoe bobbing and gun-whaling—Dot Taylor, Peg Swinston, Margie Ward, Ruth Sapp, Morland, Jane Boggess, McNeely winners in various events. Amy Buck, Lou Holland, Ham, and Edie laughing and racing. Songs, kodaks, games, and huge appetites.

Virginia Muddle with Ginny Fish, Buddy, June Jackson, Nona Pace, and Helbig helping the A. A. serve. Boots trying to get two plates—Miss Blackwell stuffing sandwiches—Dean Metts and Mr. Henry racing in Muddle consumption. Blue ribbons for winners in water events—a rush for the busses and back to the dorms.

Senior Tea: "Try to act like a senior even if it is hard. Hurry with those cups. Martie's bringing another mob in a minute, hey! shut up! here're some more juniors." Wide-eyed juniors trying to appear grown up, seniors giggling and gorging and trying to act dignified. Fran Somerville trying to talk to Virginia Calohan, Buddy and Helbig pouring, Petz and Kay pouring, Virginia Laura cramming sandwiches, Stolte and Turner eating mints, Mary Lee trying to impress Lou Gredell with her knowledge, Mary Edna being sweet. Juniors, juniors, and more unidentified girls, Ellen Westphal impressing everyone, Boone drinking tea—they're an interesting looking bunch, probably'll cause a lot of trouble.

Rotary Picnic: Packards, Chryslers, Chevys, Buicks, Fords, cops on motorcycles, cops in roadsters, Rotarians bound for Natural Tunnel. A long ride through the mountains covered with red, yellow, and green-leafed trees; then the tunnel, lover's leap, and a desire to push some one over. Petz, Cooper, and Susie exploring caves with—flashlights. Nat and Biggs open eyed over Mr. Bower's vanishing penny trick, Tony and Jo watching the trick, Chip and Betty Lou racing two cops up the hill. Lots of wandering, a call to supper, and hot coffee, sandwiches, pickles, cookies, and ice cream with everyone gorging. Last looks at the tunnel, and rides back to Bristol through Kingsport with stops at the Inn. A sport roadster full of cops whizzing by—girls mad because they couldn't ride in that car—8 o'clock—and back to the college—chaperons checking—everyone all in.



Banquet: Juniors and Seniors dressed to kill in evening clothes, shawls, and velvet wraps—busses crowded—a general howl: "Look out for my dress,"—The Shelby jammed—a falling elevator, and some timid souls walk up several flights. A long wait with everyone hungrier; then fruit cocktail, turkey, and salads with only those who trained at the Y Hut lasting through parfait. Edie Begg making the seniors welcome, and Buddy responding with a clever talk, Dr. Martin making his usual remarks about such fine classes—he may change his opinion by June—Alma Mater in unison; a rush for the busses, bumping through Bristol, and back at ten-thirty with a tummy ache and lots of waiting work.

Hallowe'en: Goblins, ghosts, pirates, pajamas, shagging, writhing, wiggling in the gym while Anne Wemyss, Grace O'Brien, and Mary Schenk sold cider, doughnuts, and pop. Then the melee in Senior wing —greased doorknobs, pie beds, salt, butter, and sugar massaged on protesting girls—a mad rush from junior wing, then bedlam, Marnee riding down the hall in blankets, Cooper and Kay chasing Mary Pearle and Lou Rogers downstairs, Logan pushing Joyce out the door, beds upturned, drawers emptied—Mrs. Henry's appearance—silence, then a rush for second floor, main, and a gang of yelling seniors planning revenge. Threats from the office over privileges, a decision to go to bed, more yelling, and at last rest while Mrs. Graves went to the office.

Billie: Margie Ward—the toothless football star, Lou Gredell,—the teasing, scheming little sister, Etna Kabler, Billie's sweetheart, Mary Pearle as the fond mother objecting to Billie and favoring the villain, Helen Carter. Tony Holsinger and Jane Nash, Billie's fond and doting parents, Backus, a red-faced gob.

Laughs, a million. The lines were hilarious and during the time Billie's teeth were gone the audience roared. From the cry of "All Aboard" to the happy-ever-after ending Billie amused everyone, and more than one girl was envious of Margie's and Lou's flowers.

Gym: Somersaults, handsprings, cartwheels, exercises for round shoulders, flat feet, and defective brains, and the h-o-r-s-e, a four-legged, dark brown, slick, half-round animal with two iron pummels protruding from the top side, and no kick in the legs—but try to vault the horse. Grinning seniors, who were scared last year, giggling juniors, trying to hide their fears, and nervous high school kids all learning to courage vault, face fault, oblique vault; then skill and a few girls trying to do stunts, two cuts gone, and still the horse; then Christmas vacation with wild tales of gym. After vacation there's still a constant fear of more horse, but tennis, baseball and drills replace the horse who lies back by the lockers waiting to frighten next year's girls.

The Fool: Giggling Ray Foote trimming a Christmas tree with Margie Davisson's aid. Caroline Clark as an Episcopal rector—Peg Swinston, starring as David Gilchrist, a "fool" who tried to live the life of Christ—Jane Bradley, the fool's girl who married a rich young rascal, played by Phid Michael, because David had no money—Boots as Umanski, now famous—Frances Smith, Marcella Yawitt, Jane Boggess, and Henrietta Bell in masculine roles, Backus and Lou in the mob scene, Jean McNeil as a drunken old woman, Morland as the rich coal magnate. "The Fool" was interesting throughout, and everyone remembers the aftermath. "Am I right or am I wrong? I am right," got to be a favorite comeback.

Christmas Tree: Wide-eyed, ragged urchins staring at odd-shaped packages tied in red, green and white paper, boys looking at rubber-tired wagons, girls looking at dolls—the huge tree, glistening with red, yellow, and blue lights, gold tinsel, silver icicles, and brightly-colored balls, made a background for the tables of nuts and candy and packages.

Santa Claus in costume distributing bundles to tall children, short children, and babies. Geneva LaTurno and Daisy Musgrave, Gina Mix, and Bonny helping kids up and down the steps, a rush to unwrap bundles, a scramble for busses, and only piles of tissue paper to remind one of the tree.

Christmas Vacation: Weeks of counting days and minutes, December 17, a heavy blanket of snow, slippery drive-ways, a rush for the station, and a happy mob yelling good-byes. "All Aboard," and freedom for three weeks—fags, boys, dances, dates, and fun.

From morning 'til night a constant round of teas, bridges, and dances—up 'til five, sleep 'til noon, breakfast in bed, new clothes, grand parties, easy living—vacation. Three weeks gone by like a day, a last fond kiss, and back on trains chugging for Bristol, and three months 'til next vacation—just time enough to catch up on sleep.

Exams: Trying to do a semester's studying in a night, headaches—coffee—demerits—cramming, and nine o'clock the zero hour. Susie cramming math, Lou, Martie, and Backus worrying over biology, the juniors in arms over English V, psych, chemistry, one and two exams a day, and no sleep for a week. Low grades—retakes in March for seniors, high grades few and far between. The Eco and Socy, French and Spanish exposure—great confessions as to methods used in passing exams—more retakes in March for everyone and a seventy, too. Snap courses getting harder—too bad the old classes didn't suffer, too. Wonder what girl sent her diploma back? Worrying, studying, fussing all week; then Saturday, and the last exams, studying over for a while; then there'll be May and the same old story with many diplomas hanging in the balance.

Valentine Dance: Hearts on the gym walls, hearts hanging on little red ribbons from the lights, hearts beating—Ed and June in one corner, Kaye Johanna and J. W. sitting it out, Louise and Jack Stone, Nat and Roland, Ham and Helbig, Frances Boughner and Jimmie Miles, Merrill and Hagan—beating hearts! Brus tap dancing, Jo Meloy, queen of hearts, Virginia Miller back again radiant in tight black velvet, Carolina Aces whining—music, dancing, laughing—the Valentine dance. Connie and Brus posed for a living picture—crash—another senior's privileges gone. Smitty checking rooms—for the first time—everyone in as usual.

Children of the Moon: Low strains of organ music, the sound of splashing surf in the distance—an atmosphere of fear and apprehension—and the moon, golden and full—moon madness! Louise Wilson as the suffering Madame Atherton, Janie Thomas as the insane Judge, Ginger Cavett as selfish Laura Atherton, Buddy, handsome as Major Bannister, Rosie as Buddy's sweetheart. The happiness of the day at Neptune's pool marred by Laura's arrival. Patsy and Helen Henry in the roles of Thomas and Walter Higgs, Joyce as Dr. Wetherell, friend of the family. Rosie supreme in the scene where she goes moon mad by the power of suggestion, suspense—heightened by much screaming, the sound of an airplane, and the major takes his girl to the moon with a gallon of gasoline in the plane's tanks—the audience in a weak condition, gasping over the marvelous acting of the play—the best of the year.

Mardi Gras: Knights in armour, standards, a frieze of shields and emblems of heraldry—the gym a feudal Spanish castle, ladies and gentlemen of the court in formals and black tight fitting trousers. Peg, the king, in white satin, robes of ermine, and a crown; Estelle in a white satin gown, white lace mantilla, and carrying red roses. Gasps from the regular town boy friends, and approving applause from everyone. Tap dances—toe routines, solos, more taps, a tango, and an acrobatic dance; then general dancing. A crowded dance floor, Sewanee, V. P. I., W. and L. getting rushed—and Mardi Gras—much talked of and long-awaited became a festival long to be remembered.

Tennis: "Complete the stroke, follow through, straight arms," echoes Mrs. Kelly, and from the first instructions 'til time for the two-ten train May 28, tennis is the most popular sport at Sullins. Pinky banging balls in the gym practicing to hold her championship in the spring tournament, Joyce, Leta Holtzendorff, Edie Begg, Ham, Tony MacDonald practicing on the courts. Helen Camden knocking serves to Lou Holland, Morland banging balls outside; then a long walk down the hill after the ball. From morning until dinner the courts full of would-be tennis champs. Backhands, forearms, drives, smashes, trick shots, cuts, lucky shots, practice, accuracy, persistency, classes can wait, power—pep—success. And even if one flunks a couple of subjects, learning the game is worth it.

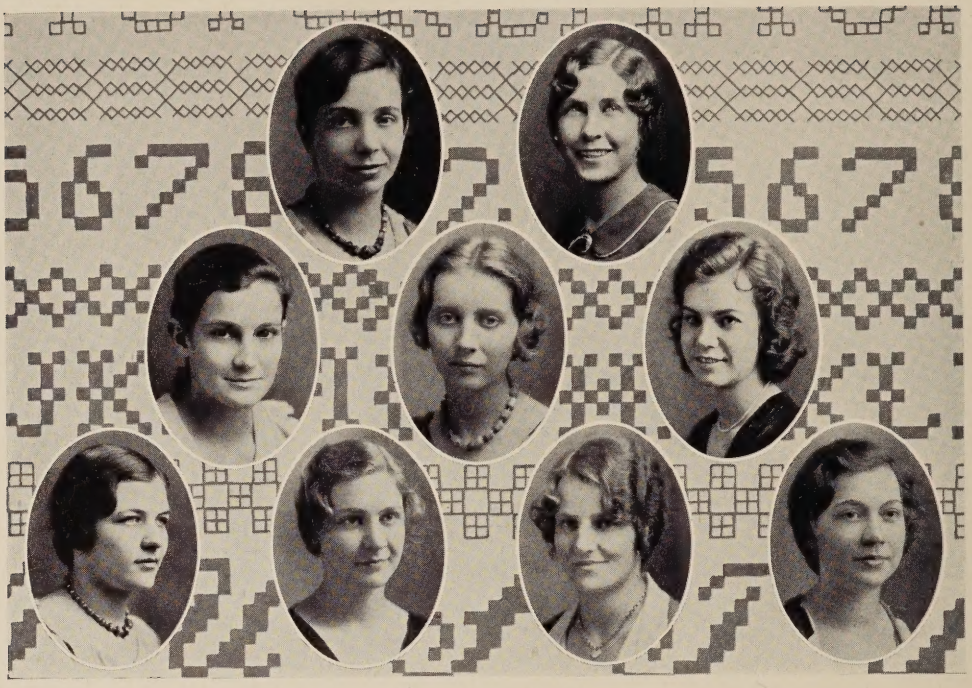
Vacation: Home, Washington, New York, Sullins—it makes no difference so long as there're no classes. Home and a rush of dancing, and dating, Sullins, riding, shows, dinners, hikes and fun.

Washington—a long bus ride with many a breakdown—Arlington Hall—an hour's sleep at night and the library, the capitol, Smithsonian and National museums, Arlington Cemetery, the monument, Mount Vernon, F Street, Loew's, Fox's, Poli's, Woodward & Lorthrop, Happiness, the Mayflower, the monastery, the Willard—ten days of intense sight-seeing, movies, and eating; then back for the last grind 'til commencement.

ATHLETICS

Athletic Creed

The Sullins athlete's creed is this:
To fight the battle fairly,
To win or lose, but squarely,
To play because she loves the sport,
To be respected on the court,
To do her best in every game,
To help her team-mates on to fame,
To prize her honors as of old,
To love the Crimson and the Gold.



Athletic Association Council

Miss Eloise Granberry
Sponsor

Mrs. Jeb Kelly
Sponsor

Jane Boggess
High School Representative

Edith Begg
Junior Representative

June Jackson
Senior Representative

Helen Morland
Tennis Captain

Virginia Fishback
Hiking Captain

Margaret Pinkerton
Ch. Exec. Com.

Winona Pace
Sec'y and Treas.

One of the most important organizations in the college is the Athletic Association. The Council, sponsored by Mrs. Jeb Kelly and Miss Eloise Granberry, includes a president elected from the senior class, a vice-president elected from the junior class, and a secretary-treasurer elected from the high school department, a representative chosen from each class, and the hiking and tennis captains. Every student is a member. The purpose of the Association is to promote all college athletics. The members check the recreation of each girl, arrange the inter-class contests, and reward outstanding athletes.

The Council sponsors the two leading social events of the college, Mardi Gras and May Day, besides Lake Day and several dances to which the whole college is invited.

This year the Athletic Association has been honored by admittance to the Woman's Athletic Association. Very few Junior Colleges have been accepted, and we are very proud of our membership.

MABEL HELBIG, *President of Athletic Association*

SENIOR BASKET-BALL TEAM

Standing: M. Pinkerton, Caldwell, Somerville, Riley, Lane.

Seated: Backus, Gredell, Van Doren, McCormick, Helbig.

JUNIOR BASKET-BALL TEAM

Champions

Standing: Davis, Boone, D. Taylor, Swinston.

Seated: Gray, Simmerman, Hamilton, Begg, Lamb.

HIGH SCHOOL BASKET-BALL TEAM

Standing: M. Martin, Scott, Landon.

Seated: Buck, Holland, Boggess, Camden, Center.

Honorary Varsity

Van Doren	Hamilton	Taylor	Camden	Davis
Guard	*Forward*	*Jumping Center*	*Jumping Center*	*Guard*
Simmerman	Gray	Helbig	Lamb	Boggess
Running Center	*Forward*	*Guard*	*Forward*	*Guard*

There was more interest in basket-ball last fall than ever. Numbers of girls from both the College and the High School turned out for the teams. Miss Eloise Granberry coached the tree teams. The Seniors and the High School held joint practices, and the Juniors held theirs separately.

The first tournament game of the season was looked forward to with a great deal of interest by the students. It was played the last of November between the High School and the Seniors. The two teams were evenly matched and the play was exciting and interesting. The Seniors came through in the last quarter with a final spectacular goal and the game was theirs—7-6.

The second official game was between the Juniors and the Seniors. The game belonged to the Juniors from the beginning in spite of the determined playing of the Seniors. After thirty minutes of hard play the Juniors triumphed with a score of 20-6.

The Juniors defeated the High School in the last game of the season by a score of 27-10, and thus captured the championship. It was a fast game and both teams played well.

Teddy Greenhoe of King College refereed the games.

The varsity team is composed of the outstanding players of the season

SENIOR SOCCER GROUP

Standing: Orr, Lane, Moreland, McCormick, Cooper, Fishback.

Kneeling: Somerville, Biggs, Riley, M. Pinkerton, Bell

JUNIOR SOCCER GROUP

Standing: C. Stecker, Lockman, Hilton, Hinton, LaTurno, McClellan, Garett, Lamb.

Kneeling: Holtzendorff, Bohlen, Pinkerton, Begg, Davis, Hamilton, Wilson, Baker.

HIGH SCHOOL SOCCER TEAM

Standing: Boggess, Christophel, M. Martin, Powers, Camden, Holland Landon.

Kneeling: P. Baker, Ford, Buck, Haeger, Center.

Soccer

This year Soccer was added to our numerous sports and it quickly became one of the most popular. Under Miss Granberry's excellent instruction the girls soon learned the game.

The first game of the season was held in March between the High School and the Seniors. After thirty minutes of hard play the High School won with a score of 2-1.

The second game was played between the Juniors and the High School. The fighting spirit of the two teams made the contest a most interesting one. The Juniors were victorious with the close score of 2-0.

The new athletic field on the west side of the campus was not completed until the spring, thereby cutting the soccer season short. The field is about one hundred yards long and thirty yards wide and will serve not only for soccer but for baseball. Next year Mrs. Kelly plans to have a track built on the field.

SENIOR SWIMMING TEAM

H. Henry, Jackson, Somerville, Moreland.

JUNIOR SWIMMING TEAM

McNeely, Sapp, Fisher, D. Taylor, Lamb.

HIGH SCHOOL SWIMMING TEAM

P. Baker, McNeil, Buck, Camden.

Life-Saving Corps

Standing: Lamb, Kerr, Buck, McNeil, P. Baker, Foote, H. Henry.
Seated: Fisher, D. Taylor, E. Wilson, McDonald, Youngsma, Phillips, Camden.

Swimming has become one of the most popular sports in Sullins. In September, the girls were divided into three classes: Beginners, intermediates, and advanced. Miss Granberry, by her able supervision, has made good swimmers out of those who were only beginners at the first of the session. Later in the year, try-outs were held and the class teams were chosen.

Instruction was given in Life-Saving, and a number of girls successfully passed their tests and were awarded emblems. There are more Life-Savers enrolled in swimming classes this year than in any previous year.

The swimming tournament held in the spring of 1930 was very interesting. The Junior team won the meet and Marjorie Ward, captain of the Junior team, won individual honors as high point girl. Grace Hagy of the Senior team placed second in points.

Early in the fall Lake Day gave the new girls a chance to try their worth as swimmers. Frances McNeely defeated Marjorie Ward in two dash events and in the diving contests. Other Junior winners were: Ruth Sapp, Dorothy Taylor and Margaret Swinston. The High School represented by Jane Boggess won a canoe demonstration. The Athletic Association awarded the winners of first and second places with ribbons.

Tennis

VIRGINIA HAMILTON

MARGARET PINKERTON
Champion, '30

HELEN MORLAND
Tennis Captain

Tennis is the most popular outdoor sport at Sullins. In February Mrs. Kelly gives instruction in her gym classes in the forearm drive, backhand and serves. As soon as the girls learn to do the strokes they practice on the walls. When Mrs. Kelly considers them ready, then they begin playing on the courts. By the middle of spring every girl is an enthusiastic tennis player. The courts are always full and the teachers on the west side of the building have a difficult time teaching because of the noise of the devotees of the game.

Tournaments are held in the classes and the class finalists meet to determine the champion. In order to sustain interest the usual draw system of arranging matches is not followed. Miss Granberry matches players of equal ability thereby making the results of the tournament doubtful. Members of the Athletic Association assist Miss Granberry in conducting the matches.

In the spring of 1930, Margaret Pinkerton won the tennis championship. Mary Elizabeth Kelsy was the runner-up. Outstanding players this year are: Margaret Pinkerton, Dorothy Taylor, Joyce Fisher, Edith Begg, Emma Jane Riley, Virginia Hamilton, Leda Holtaendorff and Helen Camden.

We were fortunate this spring to have the opportunity of seeing Richard Covington, former member of the United States Davis Cup Team play an exhibition match with Miss Granberry at the school.

MIRIAM COOPER and VIRGINIA FISHBACK, *Hiking Captains*

Hiking

Every afternoon at four-thirty, Virginia Fishback and Miriam Cooper, the hiking leaders, took a group of girls out for an hour's hike. Every girl was allowed to go and the sport soon became a popular one.

In the fall Dr. Martin and Mrs. Kelly took several bus loads of girls to the foot of Walker mountain. The party separated and Dr. Martin led one group straight up the mountain and Mrs. Kelly took the other and wound around the side of the mountain by the caves. From the top the girls got a wonderful panorama of the surrounding country. In the far distance Bristol was visible. The girls descended together and returned home, worn out but eager for another hike.

One spring afternoon Dr. Martin took the members of the Hiking Club to Abram Falls. They went in busses to the end of the road and from there they followed a foot path for about two miles to a creek. Then they climbed along muddy banks and stony ledges to the falls which are the highest and most beautiful in this part of Virginia. The strenuous climb gave the girls a hearty appetite for the delicious picnic supper prepared for them. And the tired hikers retraced their steps back to the busses.

Trips were planned for hikes on the Knobs and other near-by points of interest.

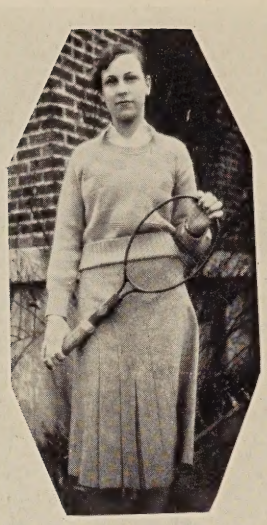
The girls enjoyed the Hiking Club and appreciated the opportunity to become better acquainted with the beautiful mountainous scenery surrounding the college.

Dancing

DANCING

Riding

RIDING



In the Sportlight

FEATURES

Mardi Gras

The Mardi Gras Carnival under the direction of Mrs. Jeb Kelly took place in the gymnasium Saturday evening, February 28. Under the supervision of Mrs. Nora V. Graves and Miss Melita Hofmann the gymnasium had been transformed into a Spanish feudal armorial hall for the festival. Knights in armour guarded the hall while shields, battle axes, and standards formed a frieze around the walls. The throne—a green, gold, purple, and scarlet canopy over carved Spanish chairs, against a panel of gold covered with red lions emblematic of Spain—made a lovely background for the king and queen.

Margaret Swinston, Pittsburgh, King of Mardi Gras, wore a suit of ivory satin, royal robes of red velvet trimmed in ermine, and a crown of velvet and gold. She was attended by Geneva LaTurno, Harlingen, Texas, who wore a costume of black and silver. Estelle Kermott, Kansas City, Queen of Mardi Gras, wore a gown of white satin made of countless bias strips, royal robes to match the king's, and a white lace mantilla. Winona Pace, Pensacola, Florida, the lady in waiting, wore a dress of green lace. The ladies of the court wore evening dresses varying in materials, colors, and style. The gentlemen of the court wore tight-fitting black trousers and boleros trimmed in silver braid.

After the queen had been seated, the court tangoed, and members of Mrs. Jeb Kelly's dancing classes presented a program ranging from toe dances to tap routines.

The members of the court were: *Ladies:* Margaret Bland, Elizabeth Calahane, Martha Elizabeth Cavett, Jane Boggess, Mary Louise Hilton, Lucille Mangham, and Anne Crews. *Gentlemen:* Shirley Mason, Virginia Hinton, Virginia Mix, Hallie Nelson, Winifred Freeman, Edith Begg, Virginia Boone, and Ellen Westphal. *Heralds:* Anne Wemyss and Sarah Pierpont. *Train Bearers:* Elizabeth and Catherine Wallace. *Standard Bearer.* Jane Bradley.

MARGARET SWINSTON AND ESTELLE KERMOTT, *King and Queen of Mardi Gras*

Frances Somerville, *May Queen*

MABEL HELBIG, *Maid of Honor*

The Senior Prom

The Junior and Senior proms at Sullins took place Friday and Saturday evenings, April 24 and 25. The dances were held in the gymnasium which was decorated in a spring garden mode. Mrs. Nora V. Graves designed and carried out the plan of decoration. The gym ceiling was covered with a large continuous canopy of tiny yellow streamers fastened to the soft lights, from which strips of crepe paper covered with buds of sweetheart roses. A pergola in the north part of the room formed a beautiful background for the orchestra. The lattice work of the pergola was twined with wisteria, and hundreds of red and yellow tulips formed a freize around the gym above the black wainscoting. Opposite the orchestra in the other end of the room, two white figures dressed in green and white ruffles with gay corsages were silhouetted on the wall. The windows were covered with swinging shutters of lattice-work covered with twining purple morning glories. Large boxes of red, yellow, and pink tulips filled the windows.

At the Junior Prom Dr. and Mrs. W. E. Martin, Dean and Mrs. D. L. Metts, Mr. and Mrs. C. C. Loomis, and Mr. and Mrs. C. W. Henry received with the officers of the junior class and their guests, Ellen Westphal and Jimmy Burchfield, Leta Holtzendorff and Brus Strain, Edith Brinker and Clifford Durant. Ellen Westphal and Jimmy Burchfield led the grand march which ended in the formation of a large letter "J."

At the Senior Prom the same faculty members received with the senior officers and their guests, Buddy Van Doren and J. W. Bush, Alice Petz and Lyman Sevier, Margaret Pinkerton and Gordon Hagy, and Margaret Caldwell and John Bissman. Buddy Van Doren and Jack Bush led the grand march which ended with the formation of the class numerals, '31.

Slats Randall and his Brunswick Recording Orchestra played music for both the dances. Throughout the evening punch was served in the dining-room.

Saturday afternoon the seniors enjoyed a Tea Dance at the "Y" Hut, which was decorated in blue and pink streamers of crepe paper and large silver balloons. Baskets of garden flowers added to the beauty of the dance as did the bright and soft shades of the girls' dresses.

STATISTICS
J.CARPENTER

KAY MCCORMICK, *Ideal Sullins Girl*

June Hannum, *Most Attractive*

LOUISE SMYTH, *Most Charming*

ROSE MARION ART, *Most Talented*

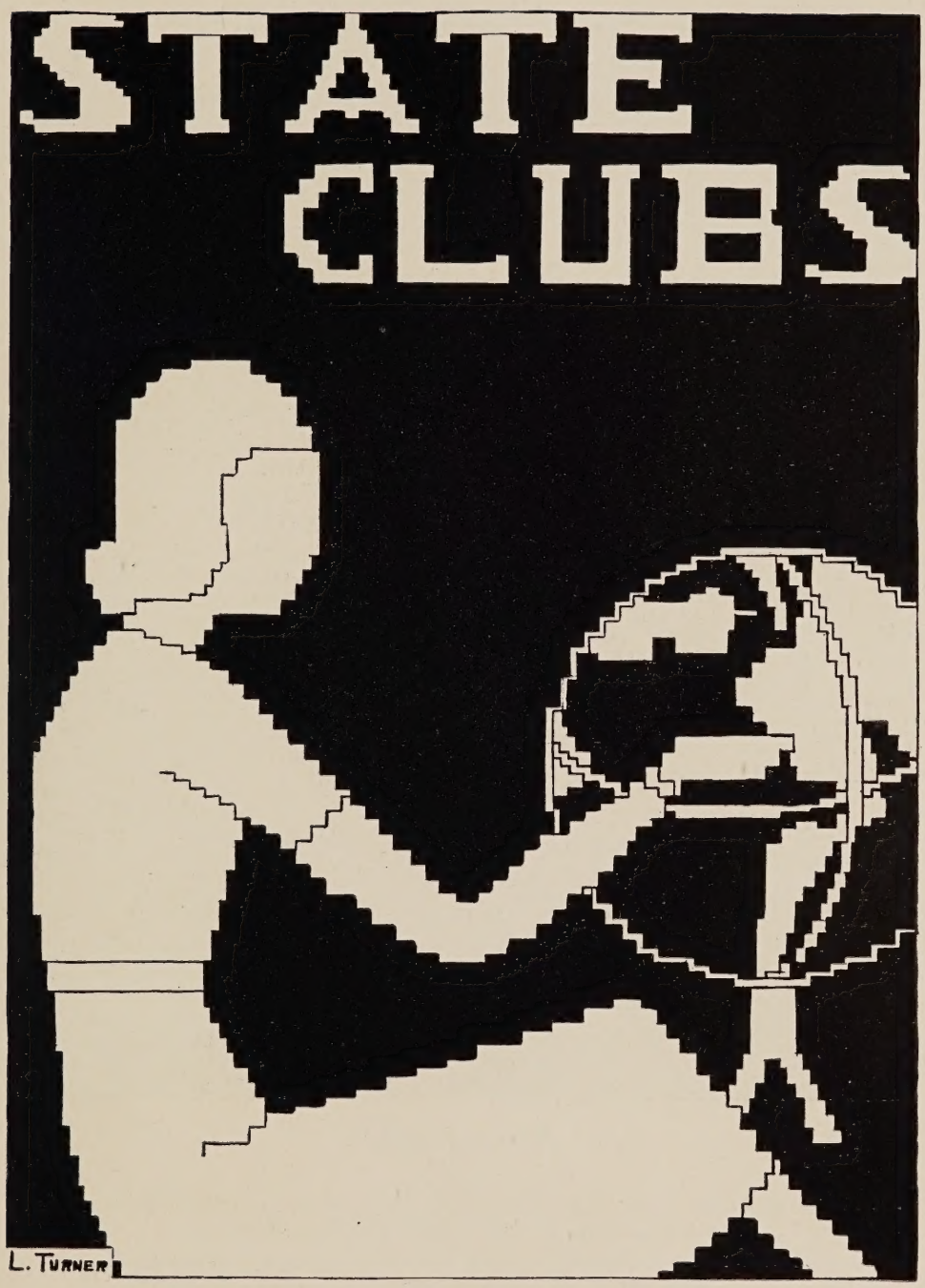
ESTELLE KERMOTT, *Most Beautiful*

CONSTANCE KOEGEL, *Most Stylish*

EDITH BEGG, *Most Popular*

VIRGINIA HAMILTON, *Most Athletic*

In the Limelight


STATE
CLUBS
L. TURNER

Texas Club

First Row: Pauline Henry, Louise Smyth, June Jackson, Mildred Merrill, Mary Elisabeth Griffis, Winifred Freeman, Helen Newton.

Second Row: Frances Thomas, Miriam Cooper, Helen Willgus.

Third Row: Susie Gymer, Rose Marion Art.

Texas Club

First Row: Marjorie Davisson, Patsy Nall, Barbara Dodds, Maxine Orr, Mary Pearle Garrett, Mary Elizabeth Phillips.

Second Row: Geneva LaTurno, Sara Thomas, Eleanor Post.

Third Row: Elizabeth Galbraith, Mary Edna Haden.

Tennessee Club

First Row: Billie Kensinger, Barbara Askew, Alma Baskerville, Irma Henry.

Second Row: Marjorie Allen, Dorothy King, Gladys Crumley, Louise Lamb, Christine White, Elizabeth Allen.

Tennessee Club

First Row: Sarah Henderson, Margaret Bland, Kate C. Bell, Frances Smith, Janie Thomas, Kathryn Jameson.

Second Row: Anne Wemyss, Miriam Cook, Martha Blackburn.

Ohio Club

Standing: Maxine Voss, Dorothy Von Gunten, Lucile Calfee, Edith Brinker, Dorothy Falconer.

Seated: Josephine Carpenter, Eleanor Holsinger, Margaret Caldwell, Virginia Hamilton.

Ohio Club

Standing: Jane Nash, Jane Bradley.

Seated First Row: Elizabeth Kinney, Irene Flinn, Edith Begg, Harriet Bloomfield.

Seated Second Row: Helen Cooper, Margaret Pinkerton, Ruth Sapp.

Oklahoma Club

First Row: Martha Jane Dowell, Martha Elizabeth Cavett, Marian Semple, Mary Virginia Cavett, Miriam Shimoon, Virginia Barnard.

Second Row: Lenore Mehew, June Hannum, Kaye Johnna Thomas, Mildred Haas, Louise Rogers.

New York-New Jersey Club

Standing: Betty Scott, Elizabeth Calahane, Catherine Gordon, Dorothy Taylor, Margaret Zimmerman, Virginia Wood.
First Row Seated: Virginia Mix, Alice Petz, Audrey Kelley.
Second Row Seated: Amy Buck, Jane Campbell.

North Carolina-Kansas Club

First Row: Betty Gail Blaser, Lillian Smith, Mary Brittain.

Second Row: Helen Carter, Naomi Schwulst, Janet Gee, Alice Kerr, Hallie Nelson.

Illinois Club

First Row: Willow Youngsma

Second Row: Irene Christophel, Barbara Haeger, Marcella Yawitt, Martha Reed Green.

Third Row: Janet Miller, Ellen Westphal, Virginia Calohan, Beth Bohlen, Lorraine Lundgren.

Fourth Row: Louise Teich, Dorothy Lochmann, Mary Lee Thompson, Virginia Fishback, Barbara Scoville, Bretta Ruth James

Indiana Club

Standing: Josephine Meloy, Myrth Gaylor.
First Row: Frances McNeely, Damaris Stolte, Marian Lapham.
Second Row: Kitty Vernon, Henrietta Bell.

Mississippi-Alabama-Louisiana Club

Standing: Martha Emens, Helen Morland, Doris Willis, Juanita Powers, Lona Belle McDonald.

Seated: Joe Mary McKoin, Cornelia Rush, Ellen Hayes.

Virginia Club

Standing: Mary Stover, Helen Camden, Ruth Preston.

First Row: Margaret Halligan, Anne Crews, Virginia Kelly, Caroline Clark, Sarah Brenner.

Second Row: Kathleen Willis, Helen Mainous, Louise Simmerman, Lillian Woods.

Missouri Club

Standing: Helen Henry, Helen Biggs, Dixie Quisenberry, Martha Mae Lasche, Elizabeth Talley, Julia Berry, Frances Somerville, Estelle Kermott, Mary Ross Hoffman.
First Row Seated—Emma Jane Riley, Marjorie Ward, Roberta Williamson.
Second Row Seated: Madalyn Gray, Natalie Brown, Louise Wilson, Bonita Duderstadt.

Kentucky Club

First Row: Logan Turner, Margaret Crume, Allene Pendleton.
Second Row: Louise Baker, Elizabeth Wilson.

Eastern Club

(Connecticut, Massachusetts, Pennsylvania, Washington, D. C.)

Standing: Mary Ellen Taylor, Jean McNeil, Mercedes Benduhn, Claire Collins, Madolyn Harper, Evelyn Smith, Bertha Hymovich.

First Row: Margaret Swinston, Martha Schleid, Constance Koegel.

Second Row: Betty Lou Johnston, Jean McClellan.

Arkansas-Michigan Club

First Row: Lucille Beaver.

Second Row: Dorothy Jane Dewees, Virginia Hinton, Buddy Van Doren, Yvonne Frambers, Virginia Blackwood.

Third Row: Catherine Stecker, Barbara Stecker.

West Virginia Club

First Row: Josephine Ford, Virginia Smith, Parker Baker, Annie Laurie Lambie, Mary Louise Holland, Marjorie England.

Second Row: Mary Virginia Miller, Cecil Charlton, Mary Cottrell.

Third Row: Betsy Hill, Marguerite Garred, Georgiana Beaire.

Cosmopolitan Club

First Row: Evelyn Adams, Nebraska; Sylvia Gorkin, Minnesota; Abigail Davis, Idaho.

Second Row: Kay McCormick, California; Margaret Millick, Idaho.

Florida-Georgia Club

Catherine Meisch, Maria Ann Powers, Gwendolyn Powell, Beatrice Thomas, Alice Center, Mary Richardson, Sarah Shipp.

Winter Fun

Advertisements

The Cleveland Club

extends greetings to

THE SAMPLER *Staff of 1931*

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HARRIETTE BLOOMFIELD
JANE BRADLEY
HELEN COOPER
IRENE FLINN
RUTH FRIEBERGER
ELIZABETH KINNEY
JANE NASH
MARGARET PINKERTON
MARION PINKERTON
RUTH SAPP
HARRIET WHITTIER

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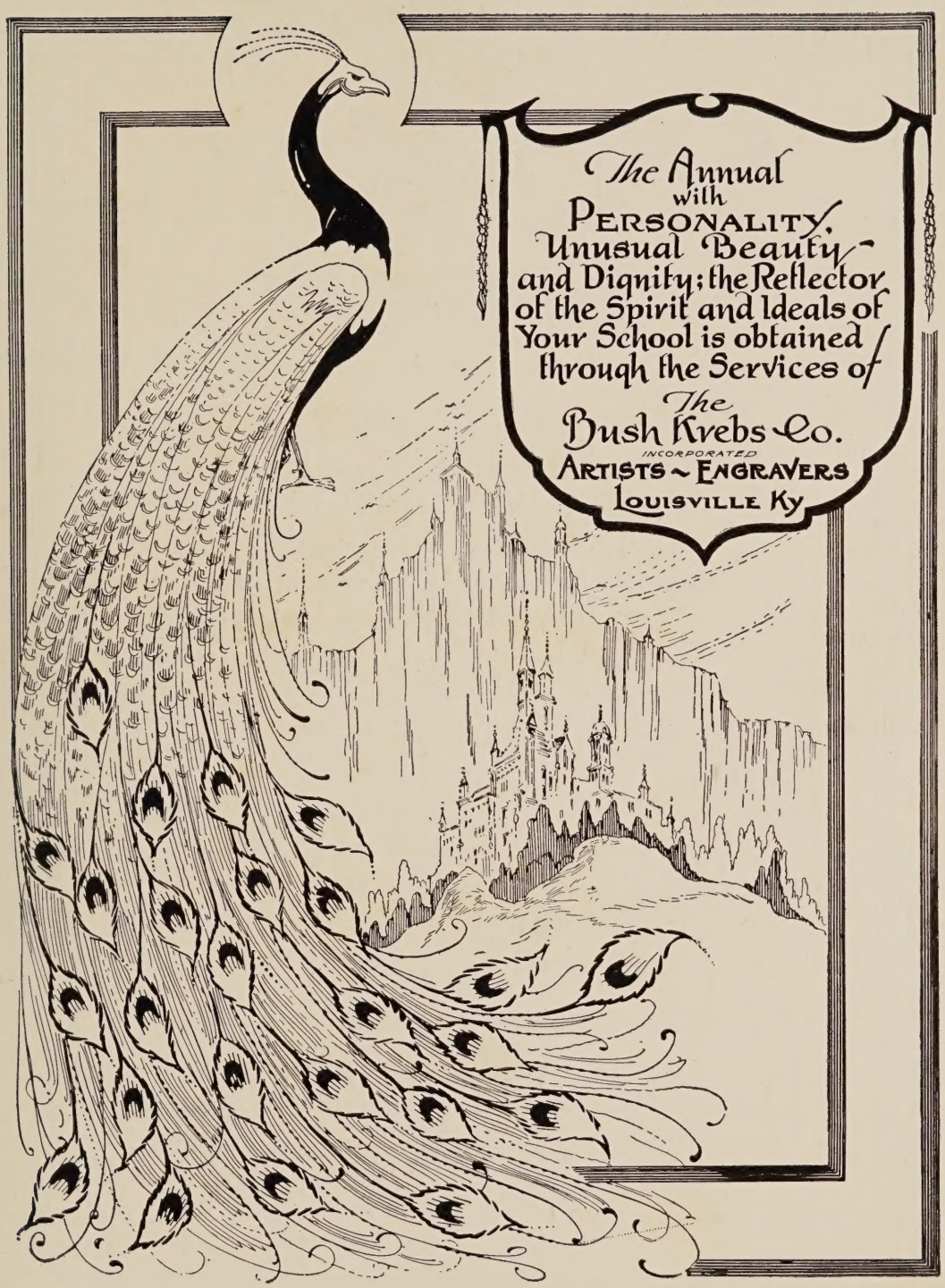
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